



DOLAN'S

ART AUCTION HOUSE

BALLYCONNEELY
CONNEMARA

Monday 3rd August &
Tuesday 4th August 2020

12.30pm daily



CONNEMARA ART AND ANTIQUES AUCTION

Ballyconneely, Connemara

MONDAY 3rd AUGUST &
TUESDAY 4th AUGUST 2020
12.30pm daily

ENQUIRIES / BIDS

Dolan's Art Auction House
Lissarulla, Carnmore, Co. Galway
Tel: +353 (0)91 798 647
Email: info@dolansart.com
PSRA No. 001273

PREVIEW

View online at www.dolansart.com

VIEWING

Ballyconneely, Connemara

Tuesday 28th July, 12.30pm - 7pm
Wednesday 29th July, 10am - 7pm
Thursday 30th July, 10am - 7pm
Friday 31st July, 10am - 7pm
Saturday 1st August, 10am - 7pm
Sunday 2nd August, 10am - 7pm
Monday 3rd August, 10.00am to start of auction
Tuesday 4th August, 10.00am to start of auction

All lots are sold subject to the terms and
conditions of sale printed in this catalogue.
Buyers premium 25% including VAT on each lot.
Purchasers will not be charged the 4% artist resale levy.



Dolan's have **dedicated saleroom telephone lines** for all enquiries and bids during the viewing and auction:

Telephone	091 798647 086 4098015
Email	info@dolansart.com
Website	www.dolansart.com



DIRECTIONS

From Clifden, take the R341, signposted for Ballyconneely and Roundstone, and follow the road for 9km until you reach Ballyconneely village.

Ballyconneely

IMPORTANT INFORMATION FOR PURCHASERS

BUYERS PREMIUM

Buyers are reminded that there is a premium payable on the final bid price for each lot. The buyer shall pay a commission to the auctioneer, viz. a Buyer's Premium, of 25% including VAT on the hammer price of each lot. The auctioneers are happy to execute bids on behalf of the buyer, but if successful, the purchase price payable will be the final bid price, together with the VAT inclusive premium chargeable thereon.

VIEWING

Please note that viewing finishes at 12.30pm on sale days, Monday 3rd August & Tuesday 4th August. It will not be possible to view lots after this time. Please note that imperfections are not stated. It is the responsibility of the purchaser to inspect and ascertain the condition of any or all goods offered for sale in the auction. Ample opportunity for inspection of goods is given to buyers, and each buyer, by making a bid for a lot, acknowledges that they have satisfied themselves fully before bidding, by inspection or otherwise, as to the Conditions of Sale and the physical condition and description of the lot, including but not restricted, to whether the lot is damaged or has been repaired. Please note that all books are sold 'with all faults' and not subject to return. All electrical and mechanical items are sold 'as is', and no warranty or guarantee comes with these items. It is up to the buyer to satisfy themselves as to whether or not they are in working order. In relation to light fittings, furniture and garden furniture, buyers are reminded that removal of these items is solely at the buyer's risk and expense.

YOU DON'T HAVE TO ATTEND THE SALE TO BID

If you are unable to attend the auction, Dolan's offer the following ways in which you can bid before the sale:

ABSENTEE BIDDING

If you are unable to attend the auction you may complete an Absentee Bid form, and we will bid on your behalf subject to our Terms and Conditions of Sale. Tel 091 798647 for further details.

TELEPHONE BIDDING

You may choose to bid by telephone during the course of the auction (subject to our Terms & Conditions of Sale and the availability of telephone lines). Adequate notice is required in order to arrange telephone bidding. Tel 091 798647 for further details.

ALL LOTS ARE SOLD SUBJECT TO OUR TERMS & CONDITIONS OF SALE

Dolan's Terms & Conditions of Sale are printed at the back of this catalogue and are available online at www.dolansart.com.

VAT REGULATIONS

No VAT is charged on goods sold in the auction. VAT is only applicable to the auctioneers' commission charged to the purchaser (i.e. the buyers premium). All lots are sold within the auctioneers' VAT margin scheme. Revenue regulations require that the buyers' premium must be invoiced at a rate which is inclusive of VAT. This VAT is not recoverable by any VAT registered buyer.

PAYMENT

All goods must be paid for, in full, before collection. All accounts must be discharged by certified cheque, bank draft or cash. The auctioneer reserves the right not to release goods until cheque payments have been cleared by the bank. Credit & debit cards are also accepted. Payment may also be made by electronic transfer of funds to Dolan's bank account, full details on request. In certain circumstances, the Auctioneers may require payment to be made by account transfer. The Auctioneers reserve the right to seek a 25% deposit at time of purchase. Purchasers will NOT be charged the artist's resale levy, known as the droit de suite. Please note, Credit Cards are accepted up to a maximum total of €1,500.

COLLECTION OF LOTS

Lots purchased at the sale may be collected on both sale days and on the following day Wednesday 5th August, 10am - 5pm and thereafter from our office at Lissarulla, Carnmore, Co. Galway, from Monday 10th August by appointment only.

DOLAN'S GUARANTEE OF AUTHENTICITY

Dolan's Art Auction House takes special care to ensure that all works of art offered are as described and are the work of the artists to whom they are attributed. In the event of any work sold from this catalogue to be subsequently proved to be a 'deliberate forgery', subject to our Terms and Conditions of Sale (and in particular Condition No 5), as printed in this catalogue, Dolan's will cancel the sale and refund to the buyer the total amount paid by the buyer to Dolan's for the item. This guarantee is provided for a period of seven years after the date of the auction and may be extended at Dolan's discretion.

SPECIAL NOTICE TO PURCHASER

Prospective purchasers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to coral, ivory and tortoiseshell. Accordingly, prospective purchasers should familiarize themselves with relevant customs regulations prior to bidding, if they intend to import such items into another country.

FURTHER INFORMATION www.dolansart.com

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IMPORTANT IRISH ART



1

1 Pair of Attractive Ornate Giltwood Style Armchairs

€400 - €600



2

2 Pair of Wing Back Armchairs, each approx 39" high

€400 - €600



3

3 Pair of Attractive Ornate Giltwood Style Armchairs

€400 - €600

4 Set of 6 Inlaid Mahogany Dining Chairs, 4 Chairs & 2 Carvers

€100 - €200

5 Wool Rug, with Stylised Geometric Pattern on a Navy Ground approx 66"x89.5"

€150 - €250

6 Ornate Foot Stool, on Cabriole Legs, approx 17.5" long, 10" high

€60 - €80



5



4



6

- 7 Pair Cast Iron Garden Urns on Plinths**, each approx 34" high overall

€250 - €350

- 8 Collection of Belleek China**, assorted pieces, mainly Vases, the biggest approx 6.5" high

€60 - €80

- 9 Ornate Porcelain Bowl**, with Floral Motif, approx 8" diameter, together with an Ornate Japanese Vase, approx 7.5" high [2]

€30 - €50

- 10 Mahogany Torchere**, approx 50.5" high

€60 - €100

- 11 Mahogany Butlers Tray**, on Trestle Support, approx 26" long

€100 - €200

- 11A Good Victorian Child's Cot**, in painted metal & brass, approx 30.5" wide, 53" long

€300 - €500



7



8



9



10

11



11A

Please Note: Lots 12 to 70 are being sold on behalf of the Dolan family.



12

- 12 Victorian Mahogany Penny Slot Machine,** manufactured by Monarch (reg. No. 574293), the case measuring approx 28" tall, its provenance being from a Victorian Pub, from the 19th Century

€900 - €1,200

- 12A Pair of Green Patinated Metal Geese,** the bigger one approx 27" high

€480 - €750

- 13 'Side By Side',** a group of standing figures, on a plinth, approx 17.5" high

€140 - €160



13



13A

- 13A Bluenose, Grand Banks Schooner,** launched in 1921, a cased wooden model, approx 30" high, 32" wide

€300 - €400



14

- 14 Vintage Weighing Scales,** with assorted weights
€50 - €80

- 14A Three Cast Iron Ducks,** each approx 7.5" long [3]
€40 - €60



14A

- 14B Hornby Train Set,** mid 20th century, with Locomotive, Rolling Stock, Track etc
€40 - €50



14B

- 15 **Great Western Railway Notice Trespass**
Notice, Cast Iron Sign, approx 21" high x
30" wide
€240 - €300
- 16 **BRONZE SHIPS BELL** - marked 'JENSEN'
in raised lettering, with 2 suspension loops
and remnants of gilded decoration, approx
12" high and 12" diameter
Provenance not established, but a
Norwegian Ship, HARBOE JENSEN,
was torpedoed and sunk by the German
submarine U-617 on Jan 15th 1943, about
300 miles West of Madeira, with the loss of
Eighteen Crew.
€450 - €550
- 16A **Victorian Fire Clay Campagna Shaped**
Garden Urn, approx 21.5" diameter
€240 - €280
- 17 **Pair of Garden Lions**, in seated position,
approx 22.5" high
€800 - €1,200
- 18 **Pair of FOLDING METAL CHAIRS &**
Accompanying CIRCULAR FOLDING
TABLE, approx 25.5" diameter [3]
€350 - €450
- 19 **METAL GARDEN BENCH**, approx 42" long
€250 - €350
- 20 **Cast Iron Railway Sign**, approx 38" long
€60 - €100
- 21 **Cast Iron Railway Sign**, "Look And Listen",
approx 15" long
€30 - €40
- 22 **Railway Interest**, original photograph of
the 'Edward Thomas' steam locomotive,
together with an Album of numerous
Original Railway Photographs, including
one of the "Earl Of Cork" (Built 1903)
€80 - €100



15



16



16A



17



18

18



19

ANY PERSON WHO OMMITS TO SHUT AND FASTEN THIS GATE
IS LIABLE TO A PENALTY NOT EXCEEDING FORTY SHILLINGS

20



21



22



22



23

- 23 West Iranian Carpet, the ivory field of vines around a raspberry flower head medallion, enclosed by borders of palmettes & meandering vine, approx 136"x100"**

€1,250 - €1,650



24

- 24 Narrow Wool Runner, approx 160"x32"**

€450 - €550



25

- 25 West Persian Carpet, the ivory lattice field containing urns with flowers & wild animals, enclosed by raspberry borders, approx 120" x 84"**

€1,000 - €1,250

- 26 Iranian Kashan carpet,**
principal colours red,
beige and blue,
approx 161" x 115"

€600 - €800



26

- 27 Heriz carpet,**
principal colours
red, blue and beige,
approx 132" x 93"

€600 - €800



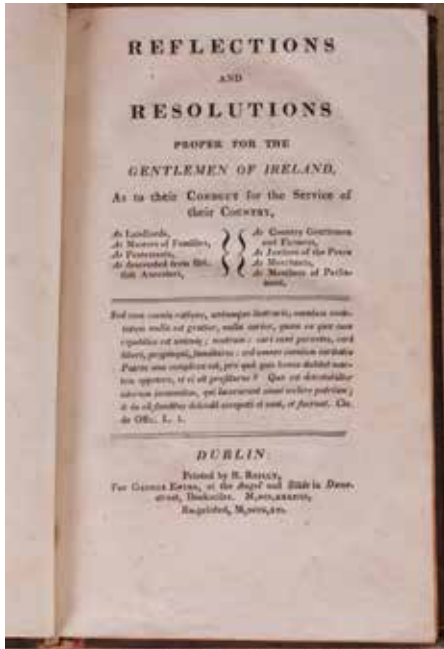
27

- 28 Aubusson Style
Flatwoven Rug,**
the cream field with
an oval medallion of
naturalistic flowers,
framed by narrow
borders of stylised
leaves, approx 95.5"x60"

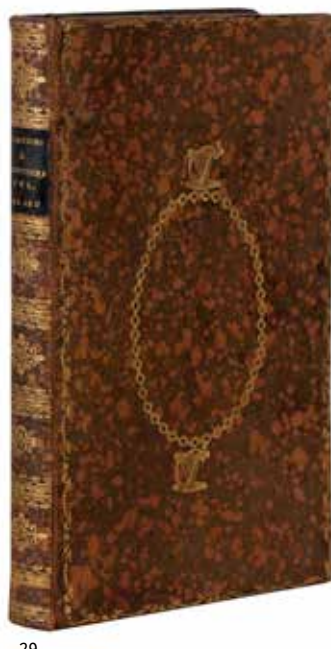
€250 - €350



28



29



29

- 29 REFLECTIONS AND RESOLUTIONS, PROPER FOR THE GENTLEMEN OF IRELAND**, as to their Conduct for the Service of their Country, first Printed by R.Reilly, in 1738 for Geo Ewing, Bookseller, Dame Street, Dublin and this copy being re-printed in 1816, with all faults, in Attractive Gold Leaf Tooled Leather Binding, with Harp & Shamrock, a RARE ITEM

€280 - €350

- 30 RECORDS OF THE TIPPERARY ARTILLERY**, from 1793 to 1889, by Major C A Ryan, cloth binding, with all faults. Published in Clonmel circa 1890

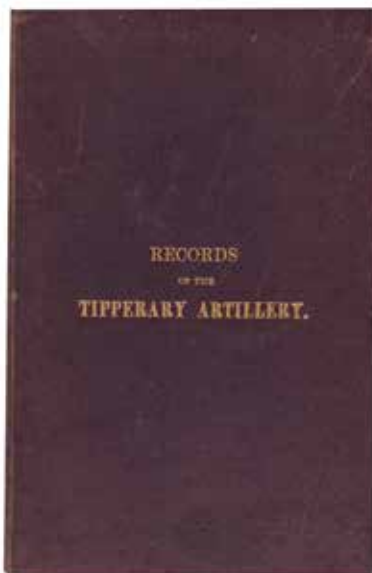
€180 - €250

- 31 IRISH COTTAGERS** by Martin Doyle, First Edition, Dublin 1830, Original Cloth, with advertisements for other books of the period, at the end of this volume, with all faults. Price 2s. 6d on printed label. Provenance Geo Mealy & Sons, 7th Sept 1978

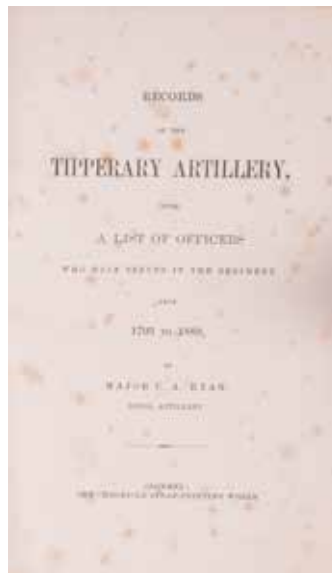
€140 - €180

- 32 19th Century Miniature of a Lady in a Black Gown**, approx 3.5"x2.75", in its Original Case

€150 - €200



30



30



32



31



31



32A

32A After John Lynn

THE WATERFORD LINE
SCHOONERS, ALEXANDER,
MARTHA AND RAPID OFF
THE HOOK LIGHT
Hand coloured Engraving
13"x21" (32.5x53cm)

€80 - €100



33



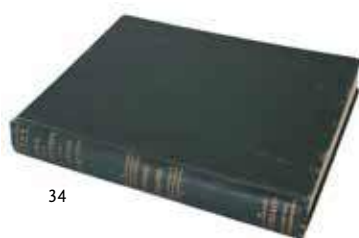
33



33

- 33 BECKFORD'S THOUGHTS ON HUNTING**, in a Series of Familiar Letters to a Friend, by William Beckford Esq. illustrated with Engraved Plates by John Scott, Inscribed 'Frank Henry, Nov 23rd 1868', with all faults, in Attractive Half Leather Binding. Published 1810

€120 - €140



34



34



34

- 34 CORK AND COUNTY CORK**, In The 20th Century, by Richard Hodges, with Contemporary Biographies, illustrated throughout, in Original Tooled Cloth Binding, with all faults, Published 1911. From the Library of Percy J. Paley, Castle Hacket 1968

€150 - €200



35



35

- 35 SCENERY AND ANTIQUITIES OF IRELAND**, 19th Century Volume, illustrated throughout by W.H. Bartlett, 'A Pattern In Connemara' and numerous other plates, with all faults, in Attractive Tooled Cloth Binding, with Harp & Shamrock, inscribed 'CEAD MILLE PHAILTE'

€120 - €160



35

- 36 COOK ON FOX HUNTING**, Observations on Fox-Hunting, and the Management of Hounds, in the Kennel and the Field, by Colonel Cook, illustrated with Engraved Plates. Inscribed 'Frank Henry, Nov 23rd 1868', with all faults, in Attractive Half Leather Binding. Published 1826

€100 - €150



36



37

- 37 INSTRUCTIONS FOR AMERICAN SERVICEMEN IN BRITAIN 1942**, with all faults, interesting small volume

€5 - €10



36



39



39



39



39



39



39



39A

39 **Co KILDARE Interest**, a very good LARGE VICTORIAN SCRAPBOOK, approx 19"x24", Provenance **Furness House, near Naas & Punchestown, Co Kildare**
€750 - €850

39A **Corgi Chipperfields 'Circus Models'**, a Boxed Set, with Circus Vehicles & Animal Trailers, Elephant, Polar Bear and Lion
€180 - €250

40 **Co Meath Interest**, Victorian Photo Album of the Bligh Family, of Brittas, Nobber, Co Meath, together with Portraits from **Athboy House, Co Meath**, approx 11.75"x9", with all faults, Provenance Athboy House Dispersal Sale
€70 - €100

41 **After Samuel Howitt HUNTING SCENES**
Pair of Colour Prints
Each 12"x17.5" (30x44cm)
€80 - €120

42 **Antique Ebony Elephants**, Mother & Calf, a pair, the bigger approx 9.5" long, 8.5" high
€200 - €400

43 **Victorian Imani Plate**, approx 12" diameter
€40 - €60

44 **Victorian Imani Vase**, approx 8" high
€40 - €60

45 **Glazed Ceramic Umbrella or Stick Stand**, decorated with Butterflies & Flowering Blossom, approx 18.25" high
€140 - €180



40



41



41

- 46 Victorian Engraved Sheet**, in Original Uncut Form, by Joseph Kronheim, approx 13.5"x22" overall, Provenance Christies, South Kensington, London €60 - €80
- 47 Figure of a Seated Hare**, approx 11.5" high €140 - €180
- 48 Pair of Japanese Imari plates**, circa 1900 , approx 8.5" diameter €50 - €80
- 49 School Bell**, hand held, with wooden handle €28 - €35
- 50 STEIFF Teddy Bear**, with its Box €60 - €80
- 51 19th Century Oak Hanging Shelves**, with moulded cornice above a shaped apron, approx 23" wide €80 - €100
- 52 Figure of an Elephant**, approx 12.5" long €100 - €150
- 53 Two 19th century German Child's Building Block Construction Sets**, Richters & AnkerSteinbaukasten €25 - €35
- 54 My Grandchildren**, Interesting Leather Bound Volume of mostly Victorian Photographs, with all faults €30 - €40
- 55 Assorted Victorian, Edwardian and Later Penny & Halfpenny Coins** €18 - €25

- 56 Vintage 'Morris Eight' & 'RAC' Automobile Badges [2]** €50 - €80

- 57 Punch Bowl / Wine Cooler**, approx 8" high, 13" diameter €50 - €80

- 58 Set of 3 Antique Carved Miniature Ivory Elephants**, the biggest approx 1" high, 1.5" long €80 - €120

- 59 Magnifying Glass**, with shaped handle, approx 14" long €40 - €60

- 59A Victorian School Print**, "All Horse Hunters", 4.75"x21.75", in Hogarth frame €30 - €40

- 59B The Dublin & South Eastern Railway**, illustrated volume €25 - €35

- 59C Railway Engines & Aeroplanes**, 2 Albums of Players Cigarette Cards, and 2 other children's volumes of picture cards, 'Aviation' & 'Transport', together with 3 Boys WW2 Comics, with all faults [7] €15 - €25

- 59D Alfred Grey RHA 1845-1926 STUDY OF A COW** Watercolour 9.5"x11.5" (24x29cm) Signed Inscribed Verso €130 - €200



42



43



44



45



46



46



47



48



49



49



50



51



52



53



54



55



57



56



59



58



59D

60



- 60 Good George III Oval Cooped Wine Cooler**, with brass bands and substantial carrying handles, approx 23.5" long

€650 - €850

61



- 61 George III Mahogany Tripod Table**, with well figured top, moulded edge and snap action, above a turned reeded column, with downswept legs & pad feet, approx 30" diameter

€180 - €280

62



- 62 Mahogany Tripod Table**, in Georgian Style, with petal shaped edge, turned column and downswept legs, with cloven feet, approx 25" diameter

€180 - €280

63



- 63 Good William IV Rosewood Circular Breakfast Table**, on a faceted column, with circular base & scroll feet, approx 54.25" diameter

€600 - €800

- 64 Attractive Rocking Horse**, early 20th century, approx 46" high, 54" long

€400 - €600



- 65 DONEGAL CARPET**, Fine Quality, with Heavy Pile, on a Rust Ground, with floral border & diamond centre, approx 177" long, 144" wide

€750 - €1,250



PART ILLUSTRATION OF LOT 65

- 66 George III Mahogany Serving Table,** with crossbanded edge, blind fretwork carved frieze & raised on legs of square section, with chamfered inside edge, approx 66" long, 32" deep

€1,000 - €1,200



67A

- 67 Pair of Ornate Gilt Wood Pelmet,** centred on a shell and scrolling foliage, each approx 56" wide

€280 - €450

- 67A James English RHA**
b.1946

YOUNG PIPER
Oil on Canvas Board
11.25"x9.25"
(28.5x23.5cm)
Signed

€350 - €450

- 68 Early 19th Century Inlaid Mahogany Cased Grandmother Clock,** with arched silvered brass dial & two-train striking movement, by Richard Midgley, raised on bracket feet, approx 81" high

€2,000 - €2,500

- 69 Victorian Style Bedroom Chair,** upholstered in green brocade

€80 - €120



67

67



68

- 70 Octagonal Lead Sundial,** approx 8" wide

€80 - €100

- 71 Mid 18th Century Walnut Bureau,** with a rectangular crossbanded fall-front, opening to reveal a fitted interior of pigeonholes and short drawers, four long graduated drawers below, fitted brass loop handles and lock escutcheons, raised on bracket feet, 36" wide x 39.75" high; together with an associated bookcase top, arch pediment and turned finials, above a pair of astragal doors, 39" x 48" high

€500 - €800



69



70



71



72

72 Robert Egginton
b.1943

OLD HARBOUR,
ROUNDSTONE
Watercolour
14.5"x22" (37x56cm)
Signed

€600 - €800



73

73 Robert Egginton
b.1943

MOUSEHOLE HARBOUR,
CORNWALL
Oil on Canvas Board
13.75"x17.75" (35x45cm)
Signed

€600 - €750

Robert Egginton

Born in 1943, into an artistic family, Robert Egginton is the nephew of Frank Egginton (1908–1990) and the grandson of Wycliffe Egginton, R.I. (1875-1951). Robert's artistic lineage has stood him well and he has developed his own distinctive style. A superb watercolourist, strong on composition and technique, his depiction of the Irish landscape is vivid and robust, bridging the traditional and the contemporary.

74 Robert Egginton
b.1943

NEWLYN HARBOUR,
CORNWALL
Watercolour
12"x16" (30.5x40.5cm)
Signed

€400 - €600



74

75 Robert Egginton
b.1943

PURTEEN HARBOUR,
ACHILL
Oil on Canvas Board
11.75"x15.75" (30x40cm)
Signed

€600 - €750



75

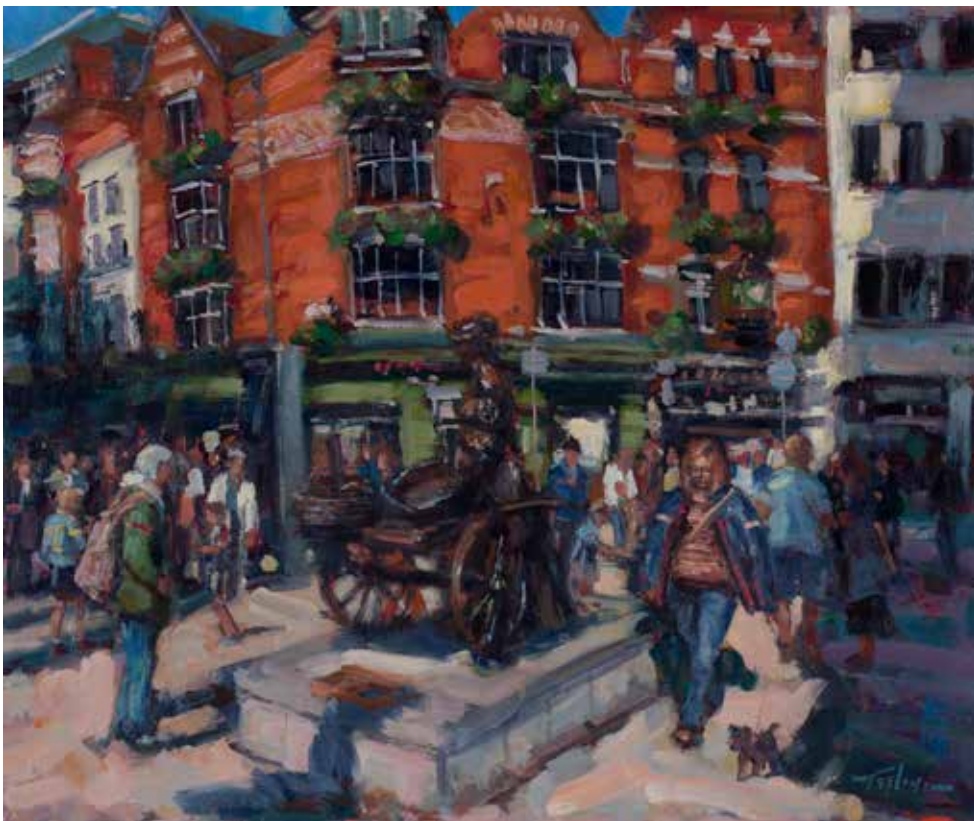


76 Norman Teeling
b.1944

COLLEGE GREEN &
TRINITY, DUBLIN
Oil on Board
19.5"x23.5" (50x60cm)
Signed

€750 - €850

76



77 Norman Teeling
b.1944

MOLLY MALONE ON
ANDREW STREET
Oil on Board
19.5"x23.5" (50x60cm)
Signed

€750 - €850

77



78

78 Mark O'Neill
b.1963

PROVENCE FACADE
Oil on Board
22"x16.25" (56x41cm)
Signed & Dated (20)17
Signed & Inscribed Verso

€5,000 - €7,000

Mark O'Neill

Mark O'Neill was born in 1963 and lived in Mauritius, South Africa and Malta before he settled in London. He studied at the Kingston College of Art and graduated with first class honours in Fine Art. He became an illustrator and worked for many companies such as Harrods, Guinness and Warner Brothers. He subsequently moved to Ireland in 1988 and established himself as an artist of outstanding ability, with many successful sellout exhibitions. His success is richly deserved.



79

79 Mat Grogan
b.1947

SUMMER FLOWERS IN A GLASS
VASE
Oil on Canvas Board
15.75"x13.75" (40x35cm)
Signed

€900 - €1,250



80

80 Mat Grogan
b.1947

HARVEST FRUIT & BLOSSOM
Oil on Canvas Board
15.75"x13.75" (40x35cm)
Signed

€900 - €1,250

Mat Grogan

Born in Dublin in 1947, Mat Grogan began his artistic career while away working in Australia, where he became a member of The Wildlife Artists Society. The recipient of various awards, he has been influenced by the work of Chardin and Vermeer, and his work is now increasingly sought after.



81



81

81 Mark O'Neill
b.1963

RIVER BANK GOLD
Oil on Board
18.25"x27.25" (46x69cm)
Signed & Dated
Signed & Inscribed Verso

€4,000 - €5,000



82

Mark O'Neill

Mark O'Neill was born in 1963 and lived in Mauritius, South Africa and Malta before he settled in London. He studied at the Kingston College of Art and graduated with first class honours in Fine Art. He became an illustrator and worked for many companies such as Harrods, Guinness and Warner Brothers. He subsequently moved to Ireland in 1988 and established himself as an artist of outstanding ability, with many successful sellout exhibitions. His success is richly deserved.

82 Mark O'Neill
b.1963

CELEBRATION OF SPRING
Oil on Board
16"x12.25" (41x31cm)
Signed & Dated
Signed & Inscribed Verso

€1,500 - €2,000



83

- 83 Mark O'Neill**
b.1963
- CRAAN POND, KILCARRY
Oil on Board
9.25"x13.25" (24x34cm)
Signed & Dated
Signed & Inscribed Verso
- €1,000 - €1,400

- 84 Susan Cronin**
b.1965
- POPPIES IN THE MEADOW
Oil on Canvas Board
14"x10" (35.5x25.5cm)
Signed with Monogram
Signed & Inscribed Verso
- €600 - €800



Lot 84

Susan Cronin



85

Susan Cronin

Born in 1965, Tipperary Artist, Susan Cronin has had an interesting and varied career path, in Ireland and abroad, combining her culinary flair as a Canape Chef, with her full time artistic endeavours. Always a painter at heart, and almost entirely self-taught, her interest in music and her talent for drawing were evident from a young age and she has worked tirelessly at her easel, with a natural & creative flair and passion.

Susan has developed a distinctive style, in the treatment of her subject, both still life and landscape and her eye as a photographer has stood her well. Her compositions are strong & imaginative and her work has an uplifting quality, with constant bold use of paint and good, determined & creative palette knife work.

Inspired constantly by colour, shape and light, Susan Cronin's distinctive and vibrant work has certainly gone from strength to strength since her first Solo Exhibition and she has enjoyed an ever increasing interest in, and appreciation of her work, from as far afield as America and Australia. Her success is richly deserved.



86



87

85 Susan Cronin
b.1965

GLASS OF RED
Oil on Canvas Board
14"x10" (35.5x25.5cm)
Signed with Monogram
Signed & Inscribed Verso

€500 - €750

86 Susan Cronin
b.1965

MARTINI
Oil on Canvas Board
14"x10" (35.5x25.5cm)
Signed with Monogram
Signed & Inscribed Verso

€500 - €750

87 Susan Cronin
b.1965

DOUBLE WHISKEY
Oil on Canvas Board
14"x10" (35.5x25.5cm)
Signed with Monogram
Signed & Inscribed Verso

€500 - €750



88

Douglas Hutton

Douglas Hutton was born in 1950 and attended Edinburgh Art College where he was influenced greatly by the Scottish Colourists. Hutton is living and painting in Ireland for nearly 30 years, and is inspired by the rugged landscape of Donegal, Connemara and Achill.



89



90



91

- 88 Douglas Hutton**
b.1950
- BREAKING WAVES
AT INISHNEE
Oil on Canvas
17.25"x23.25"
(44x59cm)
Signed
Signed & Inscribed
Verso
- €500 - €700

- 89 Douglas Hutton**
b.1950
- DEEP BLUE LIGHT
OVER RENVYLE
Oil on Canvas
11.5"x11.5" (29x29cm)
Signed with Initials
Signed & Inscribed
Verso
- €300 - €400

- 90 Mat Grogan**
b.1947
- BLUE HYDRANGEA
Oil on Board
6.75"x4.75" (17x12cm)
Signed
- €300 - €400

- 91 Michael Hanrahan**
b.1951
- RETURNING BY
MOONLIGHT, INIS
OIRR
Oil on Board
15.5"x23.5"
(39.5x59.5cm)
Signed
Signed & Inscribed
Verso
- €400 - €600

92 Douglas Hutton
b.1950

CURRACH MEN
Oil on Canvas
32"x40" (81.5x102cm)
Signed with Initials
Signed & Inscribed Verso

€550 - €750



92

93 Tony Robinson
b.1954

FIRE GLOW
Oil on Board
17.5"x11.5" (44.5x29.5cm)
Signed

€300 - €500



93



94

94 Mat Grogan
b.1947

SUMMER BLOSSOM
IN AN ORNATE VASE
Oil on Board
7.5"x5.5" (19x14cm)
Signed

€350 - €400

95 Enda Heneghan

ATLANTIC COAST
NEAR DUNQUIN
Oil on Canvas
19.25"x27.25" (49x69cm)
Signed
Signed & Inscribed Verso

€400 - €600



95



96

John Morris

Born in 1958, John Morris is known for his distinctive style and has exhibited widely for many years, culminating in a recent publication, and his work is included in many private and corporate collections. Well known for unique contemporary work, his style has developed and his range broadened in subtle and skillful ways and *Summer Light Near Roundstone* is a good example of this developing style and shows his superb artistic ability.

96 John Morris
b.1958

SUMMER LIGHT NEAR
ROUNDSTONE
Oil on Board
39"x47.25" (99x120cm)
Signed
Signed & Inscribed Verso

€2,000 - €4,000

97 John Morris
b.1958

IN SHALLOW WATER
Oil on Board
13.75"x13.75" (35x35cm)
Signed
Signed & Inscribed Verso

€400 - €600



97



98



99

Manus Walsh

Born in 1940, Manus Walsh began his career in the field of stained glass, working for the Abbey Stained Glass Studios in Dublin, in the sixties. It was during his time there that he met artist, George Campbell, who became his mentor and friend, and also encouraged him to take up painting full time. Among Manus's many stained glass designs are five windows for Galway Cathedral, and more recently in St John's Church, Ballyvaughan. The landscape of the Burren has been a constant inspiration to him for the past thirty years and more, and its barren limestone landscape continues to be a major influence on his work. Manus has travelled widely, spending considerable periods of time, in both Spain and Chile, and the Spanish landscape, together with the city of Valparaiso continue to be a significant influence. Walsh has exhibited widely at home and abroad, including four exhibitions in South America and numerous one man shows and he is widely regarded as an important contemporary artist.



100

98 Manus Walsh
b.1940
**GOLDEN LIGHT
ON THE BURREN**
Acrylic on Canvas
19.5"x19.5" (49.5x49.5cm)
Signed

€500 - €800

99 Manus Walsh
b.1940
**BURREN POOLS
BY MOONLIGHT**
Acrylic on Canvas
19.5"x19.5" (49.5x49.5cm)
Signed

€500 - €800

100 Manus Walsh
b.1940
**TERRACES OF
VALPARAISO**
Acrylic on Board
13.75"x13.75" (35x35cm)
Signed

€400 - €600



101

101 Henry Morgan
b.1952

ROUNDSTONE HARBOUR
Oil on Canvas
19.25"x27" (49x69cm)
Signed & Dated

€1,200 - €1,500

Henry Morgan

Born in Adare, Co. Limerick in 1952, Henry Morgan studied at the Limerick School of Art and was awarded a scholarship to Oslo University. Since his return to Ireland, having completed a BA in Fine Art, he has exhibited extensively both at home and abroad and has been a regular exhibitor at the Irish Exhibition of Living Art, The Royal Hibernian Academy, EVA in Limerick, among many others. Henry has been inspired by the local landscape from the Burren to the Clare Glens and the coast of Clare and beyond. These rugged landscapes feature strongly in his work, and he continues to carve his niche among the higher echelons of Irish Art.

A contemporary artist of substance, his work is increasingly sought after by collectors & is now included in many public and private collections.



102



103

102 Henry Morgan
b.1952

CURRACH AT ROUNDSTONE
Oil on Canvas
19.25"x27.25" (49x69cm)
Signed & Dated

€1,000 - €1,500

103 Henry Morgan
b.1952

SUMMER'S DAY NEAR ROUNDSTONE
Oil on Canvas
15.5"x23.5" (39.5x60cm)
Signed & Dated

€800 - €1,000



104



105



105

104 Henry Morgan
b.1952

ATLANTIC WAVES
Oil on Canvas
19.25"x27.25" (49x69cm)
Signed & Dated

€1,200 - €1,500

105 Henry Morgan
b.1952

SURGING WAVES ON THE WEST COAST
Pair of Oils on Canvas
7.5"x11.5" (19x29cm) & similar
Both Signed & Dated

€600 - €800



106

106 John Morris
b.1958

A DAY ON THE
BEACH
Oil on Board
28.75"x39"
(73x99cm)
Signed
Signed &
Inscribed Verso

€1,400 - €2,400

107 Annemarie Bourke
b.1957

WESTERN
SUNSET
Oil on Canvas
Board
11.5"x15.5"
(29.5x39.5cm)
Signed

€350 - €450



107

108 Annemarie Bourke
b.1957

NENAGH,
O TIPPERARY
Watercolour
7"x19" (18x48cm)
Signed

€280 - €380



108



109

109 Maggie Morrisson
b.1965

THE SEA IS NEVER STILL
Oil on Canvas
59"x59" (150x150cm)
Signed, Inscribed & Dated 2017 Verso

€2,000 - €4,000

Maggie Morrisson
b.1965

Maggie Morrisson was born in Dublin and attended the National College of Art, before going on to study Fine Art at the University of Southern Illinois. She has exhibited regularly throughout Ireland since 1989, including the Crawford Gallery Cork and the Royal Hibernian Academy. A substantial contemporary artist, she is greatly influenced by her surroundings on the Western Seaboard and has received many awards for her striking contemporary work.

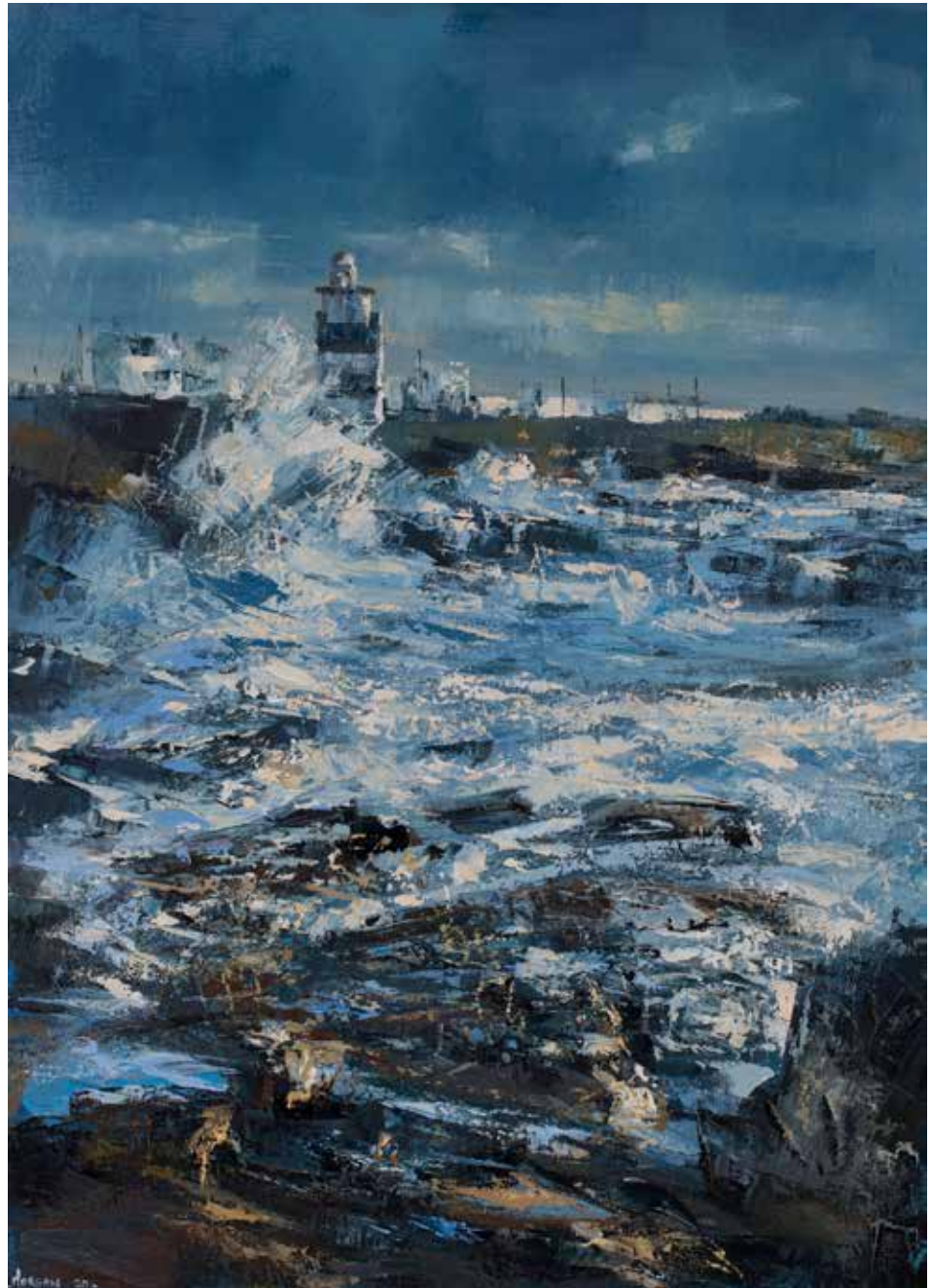


110

110 Henry Morgan
b.1952

BREAKING WAVE
Oil on Canvas
11.5"x15.25" (29x39cm)
Signed & Dated

€480 - €650



111

Henry Morgan

111 Henry Morgan b.1952

HIGH SEAS OFF THE HOOK
Oil on Canvas
32.75"x23.5" (83x60cm)
Signed & Dated

€1,200 - €1,600

Born in Adare, Co. Limerick in 1952, Henry Morgan studied at the Limerick School of Art and was awarded a scholarship to Oslo University. Since his return to Ireland, having completed a BA in Fine Art, he has exhibited extensively both at home and abroad and has been a regular exhibitor at the Irish Exhibition of Living Art, The Royal Hibernian Academy, EVA in Limerick, among many others. Henry has been inspired by the local landscape from the Burren to the Clare Glens and the coast of Clare and beyond. These rugged landscapes feature strongly in his work, and he continues to carve his niche among the higher echelons of Irish Art. A contemporary artist of substance, his work is increasingly sought after by collectors & is now included in many public and private collections.



112



113

112 Henry Morgan
b.1952

WOODLAND, ESCAPING LIGHT
Oil on Canvas
15.5"x23.5" (39.5x60cm)
Signed & Dated

€1,000 - €1,500

113 Henry Morgan
b.1952

BREAKING WAVE
Oil on Canvas
11.5"x17.25" (29x44cm)
Signed & Dated

€480 - €650

Charles Harper RHA

Born on Valencia Island, Co. Kerry in 1943, Charles Harper studied art at the Limerick School of Art and the National College of Art, as well as film making in Bonn. He has exhibited widely, in countries such as India, Switzerland, Italy, Latvia, England, France, the US and Sweden and is the recipient of many National Awards.

He was a founder of the EVA exhibitions in Limerick and also a founding member of Aosdana. Harper has been a member of the Royal Hibernian Academy since 2002, and for many years a Lecturer at Limerick School of Art and Design.

His work is included in many important public and private collections including The Irish Museum of Modern Art, San Francisco Museum of Modern Art, RTÉ, Limerick City Art Gallery, Allied Irish Banks, and in many Irish Embassies throughout the world.



114

114 Charles Harper RHA b.1943

CONNEMARA

Acrylic on Canvas

31"x31" (79x79cm)

Signed & Dated

Signed, Inscribed &

Dated 2016 Verso

€3,000 - €5,000

115 John Morris b.1958

ST STEPHEN'S GREEN, WALKING TO COLLEGE

Oil on Board

15.5"x23" (39.5x58cm)

Signed

Signed & Inscribed

Verso

€750 - €850



115



116

Henry Morgan

116 Henry Morgan b.1952

WATERFALL
Oil on Canvas
24"x36" (61x91.5cm)
Signed & Dated

€1,200 - €1,600

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A contemporary artist of substance, his work is increasingly sought after by collectors and is now included in many public and private collections.



117 Henry Morgan b.1952

GLENSTAL, DIARY OF A SECRET GARDEN I
Set of 6 Oils on Canvas, Framed as One
Each 12"x10" (30.5x25.5cm)
Signed

€900 - €1,200



118



119

118 Susan Cronin
b.1965

CRASHING WAVES NEAR ROUNDSTONE I
Oil on Canvas Board
14"x18" (35.5x45.5cm)
Signed with Monogram
Signed & Inscribed Verso

€500 - €750

119 Susan Cronin
b.1965

CRASHING WAVES NEAR ROUNDSTONE II
Oil on Canvas Board
10"x14" (25.5x35.5cm)
Signed with Monogram
Signed & Inscribed Verso

€380 - €450



120

Susan Cronin

Born in 1965, Tipperary Artist, Susan Cronin has had an interesting and varied career path, in Ireland and abroad, combining her culinary flair as a Canape Chef, with her full time artistic endeavours. Always a painter at heart, and almost entirely self-taught, her interest in music and her talent for drawing were evident from a young age and she has worked tirelessly at her easel, with a natural & creative flair and passion.

Susan has developed a distinctive style, in the treatment of her subject, both still life and landscape and her eye as a photographer has stood her well. Her compositions are strong & imaginative and her work has an uplifting quality, with constant bold use of paint and good, determined & creative palette knife work.

Inspired constantly by colour, shape and light, Susan Cronin's distinctive and vibrant work has certainly gone from strength to strength since her first Solo Exhibition and she has enjoyed an ever increasing interest in, and appreciation of her work, from as far afield as America and Australia. Her success is richly deserved.



120A

120 Susan Cronin b.1965

BY THE LILY POND
Oil on Canvas Board
18"x14" (45.5x35.5cm)
Signed with Monogram
Signed & Inscribed Verso

€550 - €750

120A Susan Cronin b.1965

GOLDEN LIGHT
Oil on Canvas Board
10"x8" (25.5x20.5)
Signed with Monogram
Signed & Inscribed Verso

€380 - €480

121 John C Brobbel RBA
b.1950

FAIRGROUND WALTZER

Oil on Canvas

29.5"x23.5" (75x59.5cm)

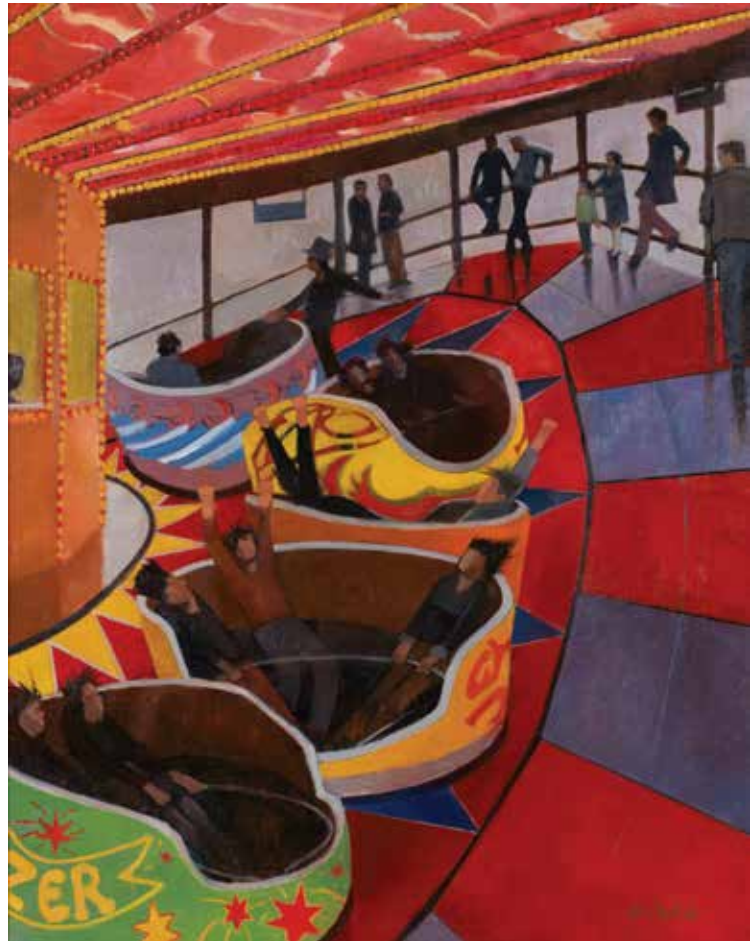
Signed

Signed & Inscribed Verso

€2,500 - €3,000

John C Brobbel RBA

Born in 1950, John Brobbel is an important contemporary artist, widely exhibited and in receipt of many prestigious awards. Brobbel studied at the Byam Shaw School, in Kensington and at Goldsmiths College, London. He has exhibited widely, including the Royal Academy, The Royal Hibernian Academy, the Royal Ulster Academy and of course, at the Royal Society of British Artists, of which he is a member. He is also a member of the Watercolour Society of Ireland. He works in a distinctive style, with meticulous detail, producing striking results. He is a significant artist, on an international stage.



121

122 Graham Knuttel
b.1954

RED BIRDS

Pastel

19"x27" (48x69cm)

Signed

€800 - €1,000



122

122A Susan Cronin
b.1965

ALL YOUR EGGS IN A ROW

Oil on Canvas

8"x23.5" (20.25x60cm)

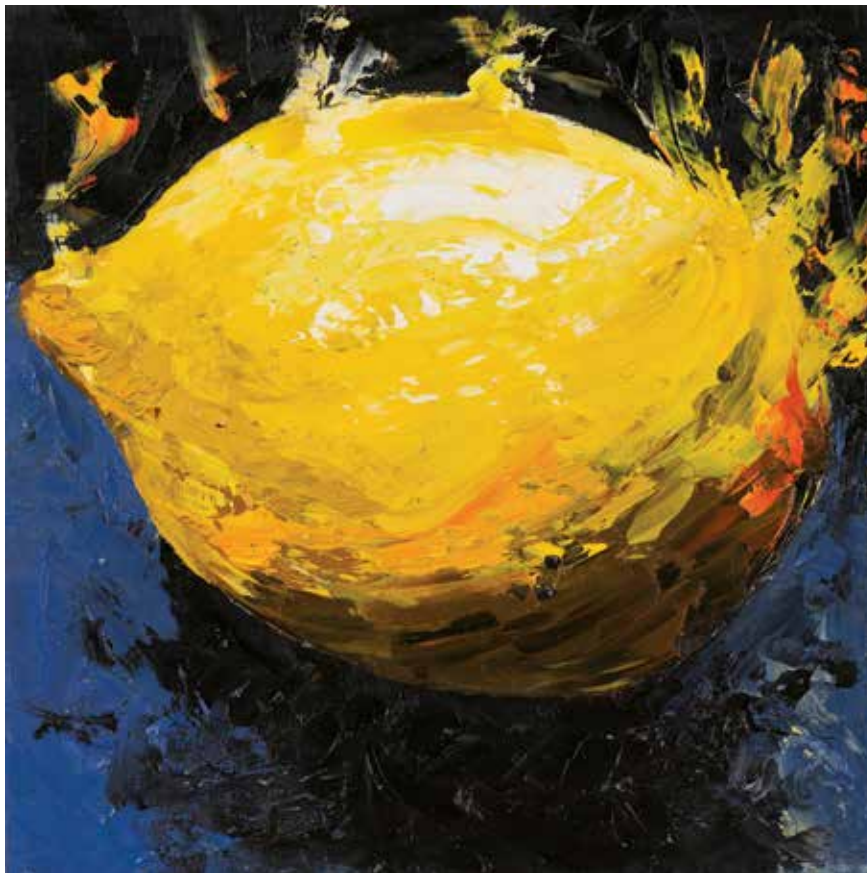
Signed with Monogram

Signed & Inscribed Verso

€480 - €750



122A



123

123 Susan Cronin
b.1965

LEMON FIZZ
Oil on Canvas Board
11.75"x11.75" (30x30cm)
Signed with Monogram
Signed & Inscribed Verso

€400 - €600



124

124 Susan Cronin
b.1965

BREAKFAST
Oil on Canvas Board
10"x12" (25.5x30.5cm)
Signed with Monogram
Signed & Inscribed Verso

€380 - €480



125

Kenneth Webb RWA FRSA RUA
b.1927

Established with an international reputation and represented worldwide, Kenneth Webb is now 93 years of age. He has painted all of his life and has produced an outstanding body of work. Born in London, Webb came to the Ulster College of Art in 1953 as Head of the Painting School. In 1957 he founded the Irish School of Landscape Painting. He has exhibited at the RA, the RI and the RUA. In all of his works, there is real sense of place, a sense of the most subtle aspects of Ireland's magical and mysterious landscape fused with sensuality and colour.

125 Kenneth Webb RWA FRSA ARUA
b.1927

SWEETPEA IN BLOOM
Oil on Canvas
20"x24" (50.5x61cm)
Signed

€7,500 - €8,500



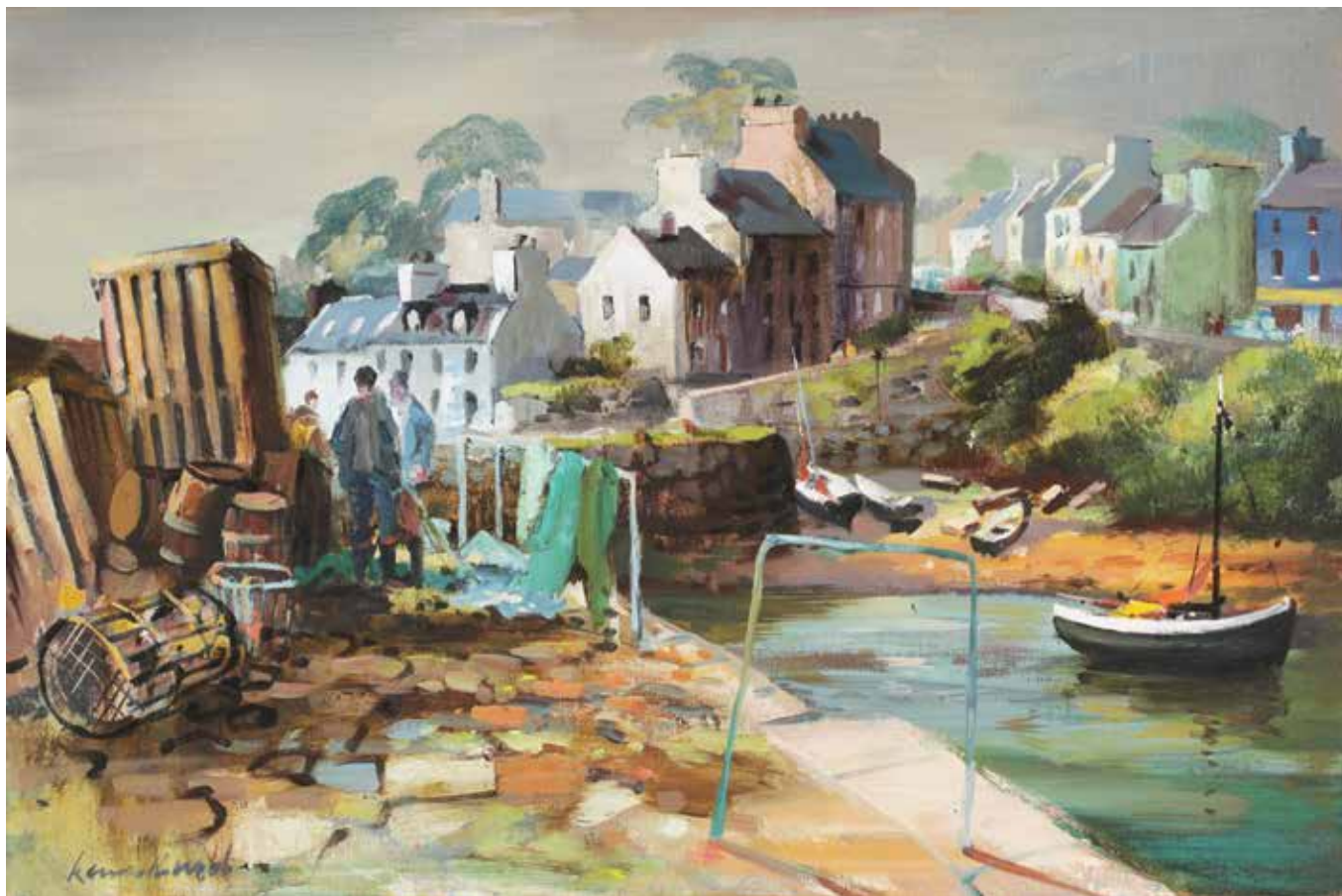
126

Kenneth Webb RWA FRSA RUA
b.1927

Established with an international reputation and represented worldwide, Kenneth Webb is now 91 years of age. He has painted all of his life and has produced an outstanding body of work. Born in London, Webb came to the Ulster College of Art in 1953 as Head of the Painting School. In 1957 he founded the Irish School of Landscape Painting. He has exhibited at the RA, the RI and the RUA. In all of his works, there is real sense of place, a sense of the most subtle aspects of Ireland's magical and mysterious landscape fused with sensuality and colour.

- 126 Kenneth Webb** RWA FRSA ARUA
b.1927
CLADDAGH COTTAGES, FEEDING THE HENS
Oil on Board
9.5"x13.5" (25x35cm)
Signed
Original Artist's Blue Door Studio Label Verso,
Inscribed Claddagh Memory

€4,800 - €7,500



127

127 Kenneth Webb RWA FRSA ARUA
b.1927
ROUNDSTONE HARBOUR
Oil on Canvas
15.5"x23.5" (39.5x59.5cm)
Signed

€6,800 - €8,500



128

128 Niall Martin
b.1958

SUNLIGHT & SHADE
IN THE PARK
Oil on Canvas Board
8"x12" (20x30cm)
Signed with Initials

€380 - €480

Norah McGuinness HRHA 1901 - 1980

Norah McGuinness trained at the Dublin Metropolitan School of Art and at Chelsea in London, before spending the 1920s working in Dublin as a book illustrator and stage designer. In 1929 she followed the advice of Mainie Jellett and travelled to Paris to work at the studio of André Lhote. From there she moved to London where she was a member of the avant-garde London Group, and from 1937-39 she lived in New York. After New York, she returned to Ireland, settling in Dublin, concentrating on her painting.

Although her work remained figurative, she painted vivid, highly coloured landscapes, and her work shows the cubist influence of Lhote. She was associated with the modern movement in Ireland and helped found the Irish Exhibition of Living Art in 1943, becoming its president in 1944 after the death of Mainie Jellett.

With Nano Reid she represented Ireland in the 1950 Venice Biennale, and was elected an honorary member of the Royal Hibernian Academy in 1957, but later resigned.

There was a retrospective of her work in the Douglas Hyde Gallery, Trinity College Dublin in 1968 and in 1973 the College awarded her an honorary doctorate.

Her work is included in the collections of the National Gallery of Ireland, the Irish Museum of Modern Art, the Hugh Lane Municipal Gallery and the National Library of Ireland, together with private and corporate collections worldwide.



129



129

129 Norah McGuinness HRHA
1901 - 1980

TEMPLE STREET, DUBLIN
Mixed Media
14.5"x19.5" (37x49.5cm)
Signed & Dated (19)39
Provenance: Christies March 1991.
In Original Dawson Gallery frame.

€8,500 - €9,500

John Shinnors

In this work by John Shinnors, the figure of the Sparrow confronts us in a landscape and the figure bestows a mystery. Its features are almost lost in the darks of the background. This is a scene of the extra-ordinary, full of a dramatic sense of the uncanny, of a foreboding. The literal - visual references made in the work are especially elusive and ambiguous. Strong dramatic tonal contrasts are here, with intense red, on white, beneath the sparrow, and the dark landscape beyond. This impressive work offers the sense of Shinnors at his most enigmatic.





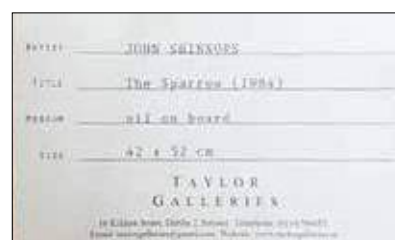
130

130 John Shinnors
b.1950

THE SPARROW (1984)
Oil on Canvas, Laid on Board
16.5"x20.5" (42x52cm)
Signed & Dated (19)84

In Original Frame, with Taylor
Galleries, Dublin, Label Verso

€10,000 - €14,000



130

Harry Kernoff RHA

1900 - 1974

Harry Kernoff is one of the most important Irish artists of the 20th Century. Born to Jewish parents in London in 1900, his father was a cabinet maker who set up business in Dublin. Kernoff attended night classes at the Dublin Metropolitan School of Art, winning the Taylor Scholarship in 1923 and was influenced and encouraged by Sean Keating, Patrick Tuohy and Maurice MacGonigal. Kernoff was one of the few artists to depict Dublin and its people, from the 1920's on, and he did this in his own brilliant and remarkable style. Not only did he depict the great and the good of Dublin, he frequently painted the ordinary working people, in their everyday lives. In 1926, he began his association with the Royal Hibernian Academy and, with the exception of 1930 and 1931, he exhibited each year at the RHA until 1974, from his home in Stamer Street, Dublin, where his studio was in the attic. He became involved with many of the theatre and literary figures of the day, exhibiting their portraits at his one man shows at 7 St. Stephens Green Dublin, alongside his iconic images of Dublin. His travels took him as far afield as Paris and indeed on to Russia and he exhibited at the Royal Academy in London. Elected a member of the RHA in 1935, he exhibited widely, including exhibitions at the Victor Waddington Galleries, Dublin in 1936 and 1937. He later exhibited at the Grafton Gallery and at the Oireachtas Exhibitions, at the Ritchie Hendriks Gallery, together with a show in 1947 in Castlebar, Co Mayo. He later exhibited in Switzerland and in Canada, having spent a period painting in Nova Scotia. In his studio, he had painted a generation of Dubliners and many of his portraits are in the collection of the National Gallery of Ireland, including Sean O'Casey, Peig Sayers and Brendan Behan. His work is included in the Waterford Municipal Collection, the Crawford Gallery, Cork, Limerick City Gallery of Art, the Ulster Museum, NUI Galway, the Hugh Lane Municipal Gallery of Modern Art and of course, in the National Gallery of Ireland, together with works in Irish embassies across the world and indeed also in Arus an Uachtarain. Harry Kernoff is without doubt, one of the most important Irish Artists of the 20th Century.



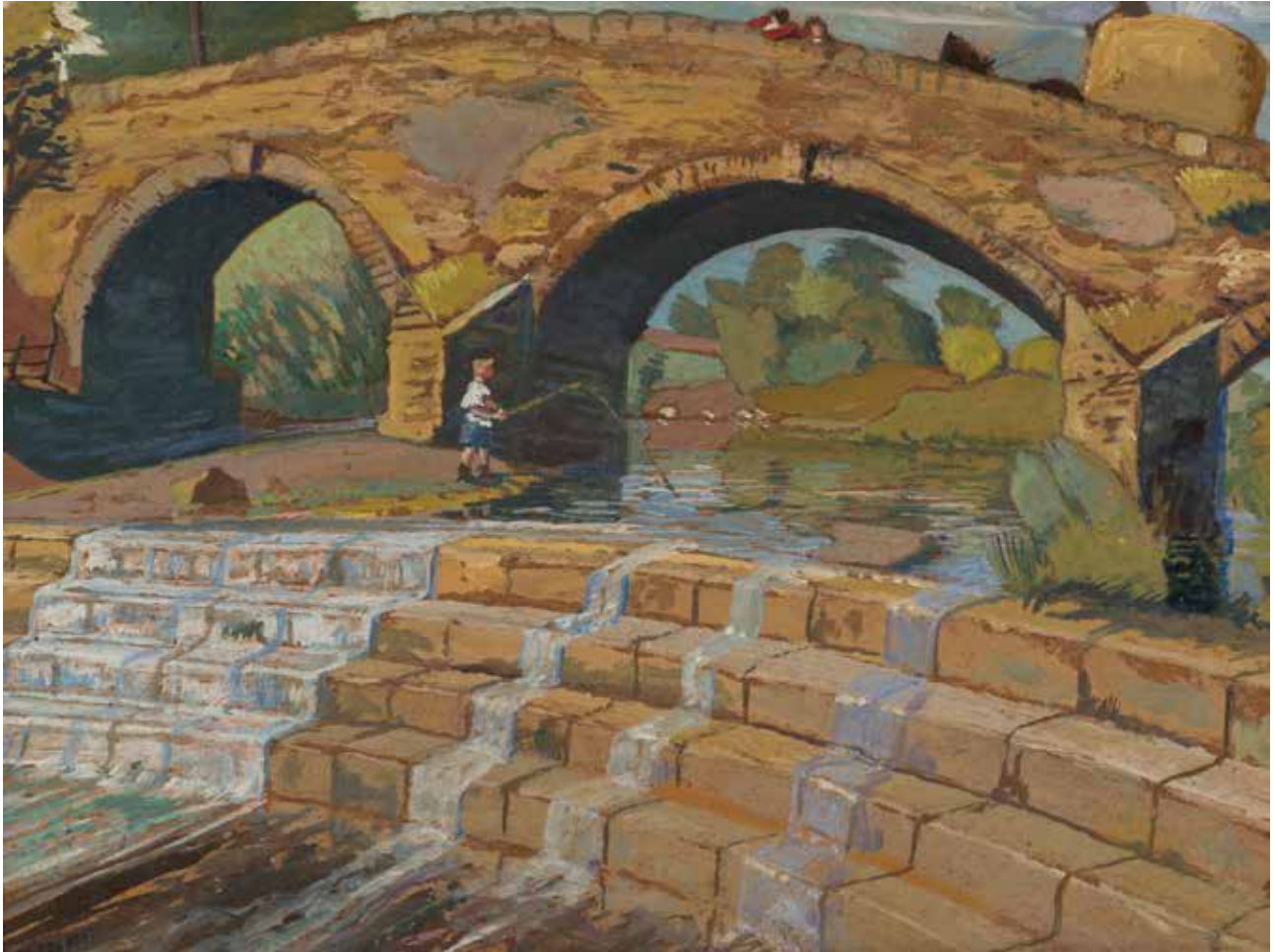


131

131 Harry Kernoff RHA
1900 - 1974

THE LIBERTIES, DUBLIN
Watercolour
19.5"x28.5" (49.5x72cm)
Signed on Whatman's Board
verso, with Pencil Portrait

€9,000 - €12,000



132

132 Harry Kernoff RHA
1900 - 1974

TEMPLEOGUE BRIDGE
ON THE DODDER,
DUBLIN 1945
Oil on Board
6"x8" (15x20.25cm)
Signed

€4,000 - €5,000



133

Lady Kate Dobbin

Lady Kate Dobbin was born in Bristol, the daughter of William Wise, a solicitor. In 1887 she married Alfred Graham Dobbin who was knighted in 1900 for his role as High Chief Sheriff of the City of Cork. Lady Dobbin studied at the Crawford Municipal School of Art between 1891 and '95. She submitted her first picture to the RHA in 1894 and continued to show there until 1947 exhibiting a total of one hundred and five paintings. She worked mainly in watercolour painting, scenes of Cork and the surrounding countryside.

133 Lady Kate Dobbin 1868 - 1955

MARKET DAY, ROUNDSTONE
Watercolour
11.5"x17.5" (29x44.5cm)
Signed
Signed & Inscribed Verso, with the
artist's Cork address

€2,800 - €4,500

134 Ernest Hayes RHA 1914 - 1978

SOLEIL DU SOIR SUR LE CHATEAU
Oil on Canvas
18"x13.75" (45.5x35cm)
Signed, Inscribed & Dated 1963

€350 - €450



134

James le Jeune RHA

James le Jeune was born in Canada in 1910 of an Irish Mother and his father, a musician was of French and English decent. He studied art in London, Paris and New York, serving in North Africa during the Second World War. Exhibiting in London and Scotland in the late 1940's, he moved to Ireland in 1950 and in 1951 began exhibiting at the Royal Hibernian Academy, where, with the exception of a few years, he was a regular exhibitor until 1982.

Meanwhile, he continued to exhibit in London at the Royal Society of Portrait Painters, the Watercolour Society and the Royal Institute of Oil Painters. Le Jeune's first one man show was held at the Victor Waddington Galleries, Dublin in 1954. By 1961 he had a studio at Baggot Lane and became a full member of the RHA in 1973. His many portraits included the comedian Jimmy O'Dea now in the National Collection. Perhaps, best known for his depiction of children playing, the present work on offer demonstrates his outstanding ability.





135

135 James le Jeune RHA
1910 - 1983

FAIRY TALES
Oil on Canvas Board
13.5"x17.5" (34.5x44.5cm)
Signed
Original Label Verso

€5,500 - €6,500



136

136 Maurice C Wilks RUA, ARHA
1910 - 1984

SUMMER'S DAY, BALLYCONNEELY,
CONNEMARA
Oil on Canvas
13.5"x17.5" (34x44.5cm)
Signed
Inscribed Verso

€900 - €1,200



137

137 George Campbell RHA, RUA
1917 - 1979

NEAR ROUNDSTONE
Watercolour
6.75"x9.25" (17x23.5cm)
Signed

€450 - €650



138

138 George Campbell RHA, RUA
1917 - 1979

ROUNDSTONE BOG, CONNEMARA
Watercolour
3.75"x8.5" (9.75x21.5cm)
Provenance: The Artist's Estate

€350 - €450

139 Charles Vincent Lamb RHA
RUA
1893-1964

COTTAGES AT CARRAROE,
CONNEMARA
Oil on Board
10"x13.5" (25.5x34.5cm)
Signed
Original David Hendriks
Gallery Label Verso

€2,400 - €3,400



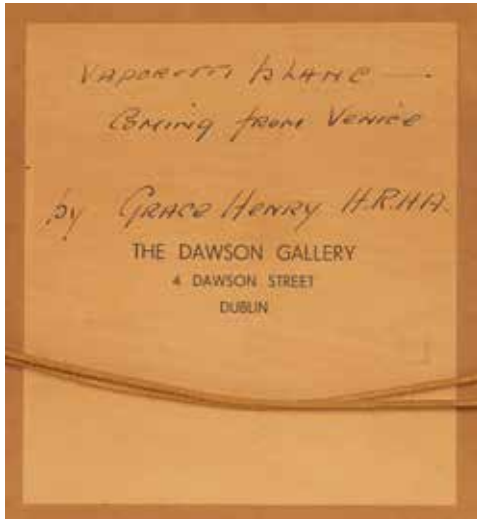
139

Charles Lamb RHA RUA
1893 - 1964

Charles Lamb was one of a group of Irish Artists who, during the 1920's and 30's found inspiration in the life and landscape of the West of Ireland. Born in Co Armagh in 1893, Charles Vincent Lamb was the eldest of seven children, who in 1913 had won a gold medal as best apprentice house painter of the year and in 1917 he won a scholarship to the Dublin Metropolitan School of Art where he studied for four years and came under the influence of Sean Keating. At this time, he became profoundly affected by the nationalist movement which dominated Dublin intellectual and artistic circles of the day. As such, he looked to the West of Ireland and to the people and traditions of the Gaeltacht, visiting Carraroe for the first time in 1921 and regularly in the years that followed. In these early years, Lamb had met Padraic O'Conaire from Connemara, who encouraged him to go West and paint the unspoilt landscape and life of the people, in the Carraroe area in particular, a remote Irish-speaking area, at that time.

In 1919, Charles Lamb had four works selected for the Royal Hibernian Academy and he continued to exhibit there for the rest of his life. Annual one man shows in Dublin followed and in 1923 he was appointed an associate of the Royal Hibernian Academy, and by 1924 he was exhibiting at the Magee Gallery in Belfast. In 1926 and 1927, he toured Brittany, painting peasant life in a manner derived from his experience in the West of Ireland. The following year, he was back in the West of Ireland, travelling around in a horse-drawn caravan. An exhibition in Boston USA followed in 1928 and in 1929 and 1930 in New York. Until the mid 1930's he continued to produce important figure studies, there after he concentrated on landscapes, being elected a full member of the RHA in 1938. Through the 1930's, he exhibited work in Dublin, London and Brussels and as far afield as Los Angeles in 1932, at the Olympic Art Exhibition and in 1933, at the Chicago World Fair.

Lamb had a house built of local stone in Carraroe in 1935, where he settled and started a Summer School, while continuing his summer exhibitions. He was also elected a member of the Royal Ulster Academy and in 1938, he exhibited at the Royal Academy in London. His work was included in the Contemporary Irish Painting exhibition to North America in 1950. As well as exhibiting at the Oireachtas exhibition in Dublin, he showed at the Munster Fine Art Club and was a member of the United Arts Club in Dublin. He continued to paint right up the end of his days and died in Carraroe in 1964. A number of summer exhibitions were held in the Carraroe studio in the years that followed and a memorial exhibition of his work was held at the Hugh Lane Municipal Gallery in 1969. It is thought that this work 'Carraroe, Connemara', was exhibited in the 1969 exhibition in Dublin under the title 'Western Scene'. His work is included in many and varied important collections, including the Crawford Gallery, Cork, the Hugh Lane Municipal Gallery, and the National Gallery of Ireland, together with municipal and university collections across Ireland.



140

Grace Henry HRHA

1868 - 1953

Born in Scotland in 1868, the daughter of a church minister, her grandmother was a cousin to the poet, Lord Byron. Grace Henry studied at academies in Brussels and Paris, where she met Paul Henry and they married in London in 1903. She exhibited at the Royal Academy from 1904 and in 1910, she and Paul Henry first exhibited at the RHA. Two years later they made the extraordinary move to Achill Island which brought to the fore her talent as a colourist. They spent 7 years on Achill, during which time they held exhibitions in Belfast. In London, Grace exhibited at many leading galleries, including the Leicester Galleries, the London Salon, the Fine Art Society and occasionally at the Walker Art Gallery in Liverpool. She went on to rent a studio on Merrion Row in Dublin and exhibited work at the Irish Exhibition in Paris in 1922. Paul and Grace were founder members of the Dublin Painters, exhibiting there and at the Stephens Green Gallery in the early 1920's together with the Magee Gallery Belfast. In the mid 1920's, she lived in Paris, and in 1930, was exhibiting at the Brussels Exhibition of Irish Art, still from her Merrion Row address.

In 1934, she had a legal separation from Paul Henry, and through the 1930's spent much time travelling abroad to Venice and other parts of Italy, to France and Spain, while continuing to exhibit in London and Dublin, including the Victor Waddington Gallery (1939, 1941 & 1943). Her last exhibition was at the Dawson Gallery Dublin in 1946. Altogether, she showed 30 works at the RHA and in 1939, was elected an honorary member of the RHA. She died in Dublin in 1953 and in 1991, a joint exhibition of the work of Paul and Grace Henry was exhibited at the Hugh Lane Gallery of Art in Dublin. Her work is included in major public collections throughout Ireland.



140



140

140 Grace Henry HRHA
1868 - 1953

VAPORETTI BLANC, COMING
FROM VENICE
Oil on Board
9"x12.5" (23x31.5cm)
Signed

VAPORETTI are the Venetian Public
Waterbus on the Canals.
Inscribed on the Original Dawson
Gallery Label verso.
In its Original Frame.

€4,800 - €6,500



141

141 Sean McSweeney HRHA
1935-2018

WOODLAND & LAKE, IN BLUE & GREEN
Watercolour & Pencil
11.25"x16.25" (28.5x41cm)
Signed
Original Dawson Gallery Label Verso

€800 - €1,200

Charles Lamb RHA RUA

Charles Lamb was one of a group of Irish Artists who, during the 1920's and 30's found inspiration in the life and landscape of the West of Ireland. Born in Co Armagh in 1893, Charles Vincent Lamb was the eldest of seven children, who in 1913 had won a gold medal as best apprentice house painter of the year and in 1917 he won a scholarship to the Dublin Metropolitan School of Art where he studied for four years and came under the influence of Sean Keating. At this time, he became profoundly affected by the nationalist movement which dominated Dublin intellectual and artistic circles of the day. As such, he looked to the West of Ireland and to the people and traditions of the Gaeltacht, visiting Carraroe for the first time in 1921 and regularly in the years that followed. In these early years, Lamb had met Padraic O'Conaire from Connemara, who encouraged him to go West and paint the unspoilt landscape and life of the people, in the Carraroe area in particular, a remote Irish-speaking area, at that time. In 1919, Charles Lamb had four works selected for the Royal Hibernian Academy and he continued to exhibit there for the rest of his life. Annual one man shows in Dublin followed and in 1923 he was appointed an associate of the Royal Hibernian Academy, and by 1924 he was exhibiting at the Magee Gallery in Belfast. In 1926 and 1927, he toured Brittany, painting peasant life in a manner derived from his experience in the West of Ireland. The following year, he was back in the West of Ireland, travelling around in a horse-drawn caravan. An exhibition in Boston USA followed in 1928 and in 1929 and 1930 in New York. Until the mid 1930's he continued to produce important figure studies, there after he concentrated on landscapes, being elected a full member of the RHA in 1938. Through the 1930's, he exhibited work in Dublin, London and Brussels and as far afield as Los Angeles in 1932, at the Olympic Art Exhibition and in 1933, at the Chicago World Fair. Lamb had a house built of local stone in Carraroe in 1935, where he settled and started a Summer School, while continuing his summer exhibitions. He was also elected a member of the Royal Ulster Academy and in 1938, he exhibited at the Royal Academy in London. His work was included in the Contemporary Irish Painting exhibition to North America in 1950. As well as exhibiting at the Oireachtas exhibition in Dublin, he showed at the Munster Fine Art Club and was a member of the United Arts Club in Dublin. He continued to paint right up to the end of his days and died in Carraroe in 1964. A number of summer exhibitions were held in the Carraroe studio in the years that followed and a memorial exhibition of his work was held at the Hugh Lane Municipal Gallery in 1969. It is thought that this work 'Carraroe, Connemara', was exhibited in the 1969 exhibition in Dublin under the title 'Western Scene'. His work is included in many and varied important collections, including the Crawford Gallery, Cork, the Hugh Lane Municipal Gallery, and the National Gallery of Ireland, together with municipal and university collections across Ireland.



142

142 Charles Vincent Lamb RHA RUA
1893-1964

CARRAROE, CONNEMARA
(An Cheathru Rua)
Oil on Canvas
19.75"x23.5" (50x60cm)
Signed

€8,500 - €10,500



143 Sean Keating PRHA, HRA, HRSA
1889 - 1977

AN FEAR ÓN OILÉAN
Charcoal Drawing
14.5"x12" (36.5x30.5cm)
Signed
Possibly a Self Portrait of the Artist

€2,400 - €3,000

143

Sean Keating

1889 - 1978

Born in Limerick, Sean Keating studied drawing at Limerick Technical School and won a scholarship in 1911 to the Dublin Metropolitan School of Art, where he studied under Sir William Orpen. In 1914 he won the Taylor scholarship and went to visit the Aran Islands with his friend Harry Clarke. It was a turning point in his career as the islands and their inhabitants, were to become the subjects of so many of his paintings and drawings. In 1915 he succeeded in showing three of his paintings at the RHA and was elected an associate in 1919 and a full member in 1923. In 1919 he also began to teach at the Dublin Metropolitan School of Art. He was represented at the Royal Academy in 1924, continuing to exhibit there for the next thirty years and he represented Ireland at the New York World's Fair in 1939. At home, Keating exhibited in the important exhibitions of his day, including the Victor Waddington Gallery in Dublin, the Hendriks Gallery, the Oireachtas, etc. and had a successful one-man show in the Ritchie Hendriks Gallery on St Stephen's Green in December 1956. He resigned from the presidency of the RHA in 1962 and the following year a retrospective exhibition was held at the Municipal Gallery of Modern Art, opened by President De Valera. As an artist and a teacher he always took a firm stand on the side of traditional painting and was outspoken in his rejection of the modern movement.

This important work in pastel & charcoal, *Fear Agus Bean Ón Oilean*, is most striking and distinctive, presenting two powerful characters, with strong facial expressions and gestures and is typical of Keating's style and genius. A strong and thought-provoking work, it portrays life in the West of Ireland, that Keating cherished. Interested in symbolic themes, he frequently portrayed individual characters with strong lines and attention to detail. Much of his work is associated with the period of the foundation of the State and he is widely regarded as one of the most significant Irish artists of the 20th century.



144

144 Sean Keating PRHA, HRA, HRSA
1889 - 1977

LEFT TO US TO LOOK GOOD,
FEAR AGUS BEAN
Charcoal Drawing
13.75"x18.75" (35x47.5cm)
Signed

€2,500 - €3,500



144



145 Arthur K Maderson
b.1942

EVENING LIGHT
REFLECTIONS,
CHILDREN IN
THE RIVER POOL
Oil on Board
32"x22" (81x56cm)

Signed
Signed & Inscribed Verso

€2,750 - €3,250

145

Arthur K Maderson

Irish by inclination, Arthur Maderson was actually born in London in 1942, and studied Fine Art from 1959 to 1963 at Camberwell School of Art, London, winning the Anna Berry Award in 1963, in open competition with leading Art Schools. Although Maderson continued to paint on a regular basis, it was only in 1982, at the age of 40 that he felt sufficiently confident to exhibit. From this period, he has enjoyed considerable success, and this success has been replicated in Ireland, where his reputation as a painter of distinction and passion is firmly established. He works at a frantic pace with dedication, determination and unflagging vigour, and now divides his time between Ireland and a small hamlet high in a largely unpopulated mountainous region of the Cevenne, in the South of France. As to this transition from Ireland to France, Maderson observes *'It is curious to move from a world of low key, soft tertiary colours, borne of high levels of atmospheric moisture, to fiercely aggressive sunlight, cutting and dividing forms, into intense stabs of brilliant, heavily saturated colours ... delicate salmon against bursts of intense electric blues ... a world which takes on the appearance of having been formed by crushing jewels ... what a challenge, to paint with crushed jewels!'* Arthur Maderson has exhibited at the Royal Hibernian Academy, The Royal West of England Academy and the Royal Academy and he has represented Ireland in many prestigious exhibitions. Maderson's subtle exploration of a rich kaleidoscope of 'raw' visual information is achieved with a fierce determination, all part of his artistic genius. An outstanding artist of his generation.



146

146 Desmond Hickey
1937 - 2007

SUNLIGHT ON
THE MONUMENT,
O'CONNELL STREET
(1980's)
Oil on Canvas
23.25"x29.25" (59x74.5cm)
Signed

€1,800 - €2,400

146A Cecil Maguire RUA
1930 - 2020
Towards A
Retrospective,
illustrated
Volume

Signed by the artist

€160 - €220



146A

**146B FIGURATIVE
PAINTING FROM
20th CENTURY
IRELAND,**
"When Time Began
To Rant And Rage",
Illustrated Volume,
Published 1998

€30 - €35



146B

**146C IRISH ART &
MODERNISM,**
Illustrated Volume,
by Dr Brian Kennedy,
Published 1991

€30 - €35



146C



147



148

147 Ken Moroney
b.1949

VENETIAN CANAL
Oil on Canvas
15.25"x19.25" (39x49cm)
Signed

€1,250 - €1,500

148 Mat Grogan
b.1947

SUNLIGHT IN THE HALLWAY
Oil on Board
6.75"x4.75" (17x12cm)
Signed

€480 - €550



149



150

Mat Grogan

Born in Dublin in 1947, Mat Grogan began his artistic career while away working in Australia, where he became a member of The Wildlife Artists Society. The recipient of various awards, he has been influenced by the work of Chardin and Vermeer, and his work is now increasingly sought after.

149 Mat Grogan
b.1947

DAFFODILS
Oil on Board
6.75"x4.75" (17x12cm)
Signed

€480 - €750

150 Mat Grogan
b.1947

SPRINGTIME
Oil on Board
6.75"x4.75" (17x12cm)
Signed

€480 - €750



151



152

Maurice C Wilks RUA, ARHA

A landscape and portrait painter, Maurice Canning Wilks was born in Belfast in 1910. He attended Belfast School of Art. Still in his teens, he exhibited at the RHA and also at the Oireachtas. He was elected an associate of the Ulster Academy of Arts in 1935. He exhibited all over the world and is represented in many public and private collections including the Ulster Museum, Armagh County Museum and the Ulster Folk and Transport Museum.

151 Maurice C Wilks RUA, ARHA
1910 - 1984

ROSAPENNA, CO DONEGAL
Oil on Canvas
15.5"x19.5" (39.5x49.5cm)
Signed
In Original Frame, Victor
Waddington, Dublin, Label Verso

€3,000 - €4,000

152 Thomas Tayler Ireland
Exh 1894 -1921

AN AUTUMN WOODLAND
Watercolour
20.25"x13.25" (51.5x34cm)
Signed
In Original Gilt Frame

€380 - €550

Bingham McGuinness RHA

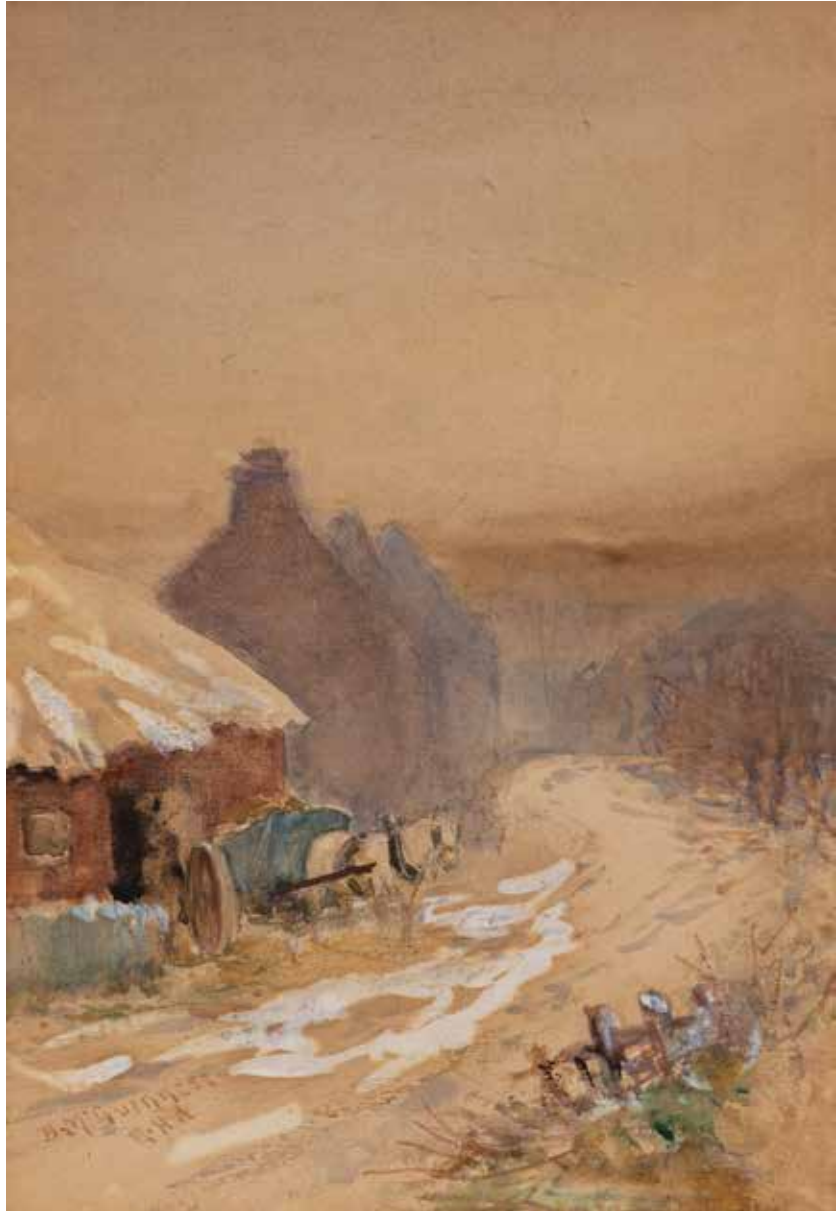
Initially apprenticed to a Dublin architect, Bingham McGuinness studied art in Dusseldorf, where he specialized in watercolour. He was a prolific exhibitor at the RHA from 1866-1928, being elected a member in 1884. He was also President of the Dublin Sketching Club. He was a regular contributor to the Watercolour Society of Ireland from 1892 up to his death in 1928.

153 Bingham McGuinness RHA 1849 - 1928

WINTER IN HOLLAND
Watercolour & Gouache
10"x7" (25.5x17.5cm)
Signed

In Original Gilt Frame, with
Original Artist Label verso,
Wm Rodman & Co, Belfast

€750 - €850



153

154 Alexander Williams RHA 1846-1930

SOFT EVENING GLOW
ON THE HILLS
Watercolour
10.25"x18.25" (26x46cm)
Signed

€400 - €500

154A After Sir William Russell Flint RA 1880 - 1969

STUDY OF GIRLS, IN A
SPANISH LANDSCAPE
Coloured Print
19.5"x26.5" (49x67cm)

€180 - €250



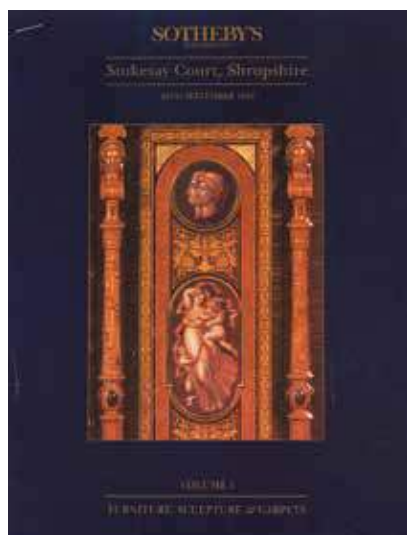
154A



154



155



155

- 155 Victorian Oregon Pine, Crescent Shaped, Writing Table**, by Howard & Sons Ltd, Berners Street, London, circa 1870, with leather inset top, above three frieze drawers, raised on twin turned end supports, with arched bases and leather cushion stretcher, stamped "Howard & Sons, Berners Street", approx 29" high, 48" wide.

Provenance: Sotheby's Stokesay Court, Country House Sale, 1994 (lot 341)

€1,800 - €2,500



156 Victorian Oregon Pine, Crescent Shaped, Writing Table, by Howard & Sons Ltd, Berners Street, London, circa 1870, with leather inset top, above three frieze drawers, raised on twin turned end supports, with arched bases and leather cushion stretcher, stamped "Howard & Sons, Berners Street", approx 29" high, 48" wide.
Provenance: Sotheby's Stokesay Court, Country House Sale, 1994 (lot 341)

€1,800 - €2,500

157 Good Eastern Carpet, principal colours red, black, blue and beige, approx 151.5" x 120"

€800 - €1,000



157



158 Arthur K Maderson
b.1942
POINT OF SUNSET,
TALLOW CROSSROAD
Oil on Board
19.25"x17" (49x43cm)
Signed
Signed & Inscribed
Verso

€1,400 - €1,800

158

Arthur K Maderson

Irish by inclination, Arthur Maderson was actually born in London in 1942, and studied Fine Art from 1959 to 1963 at Camberwell School of Art, London, winning the Anna Berry Award in 1963, in open competition with leading Art Schools. Although Maderson continued to paint on a regular basis, it was only in 1982, at the age of 40 that he felt sufficiently confident to exhibit. From this period, he has enjoyed considerable success, and this success has been replicated in Ireland, where his reputation as a painter of distinction and passion is firmly established. He works at a frantic pace with dedication, determination and unflagging vigour, and now divides his time between Ireland and a small hamlet high in a largely unpopulated mountainous region of the Cevenne, in the South of France. As to this transition from Ireland to France, Maderson observes *'It is curious to move from a world of low key, soft tertiary colours, borne of high levels of atmospheric moisture, to fiercely aggressive sunlight, cutting and dividing forms, into intense stabs of brilliant, heavily saturated colours ... delicate salmon against bursts of intense electric blues ... a world which takes on the appearance of having been formed by crushing jewels ... what a challenge, to paint with crushed jewels!'* Arthur Maderson has exhibited at the Royal Hibernian Academy, The Royal West of England Academy and the Royal Academy and he has represented Ireland in many prestigious exhibitions. Maderson's subtle exploration of a rich kaleidoscope of 'raw' visual information is achieved with a fierce determination, all part of his artistic genius. An outstanding artist of his generation.



159



159



160



160

- 159 Henry Morgan**
b.1952
ATLANTIC COAST I
Pair of Oils on Card
Each 5.75"x7.75" (15x20cm)
Both Signed & Dated

€550 - €650

- 160 Henry Morgan**
b.1952
ATLANTIC COAST II
Pair of Oils on Card
Each 5.75"x7.75" (15x20cm)
Both Signed & Dated

€550 - €650

- 161 Arthur K Maderson**
b.1942
MARKET DAY, WARM SUMMER
PINK & BLUE
Oil on Board
16"x14.5" (40.5x37cm)
Signed
Signed & Inscribed Verso

€1,200 - €1,400



161



162



163



164



164A

162 Ernest Hayes RHA
1914 - 1978

THE BLUE BOAT, AT DAWN
Oil on Canvas
11.75"x15.75" (30x40cm)
Signed

€400 - €600

163 Arthur Twells RUA
1921-1996

MOONLIGHT
Oil on Board
19.5"x27.25" (49.5x69cm)
Signed

€750 - €850

164 Arthur Twells RUA
1921-1996

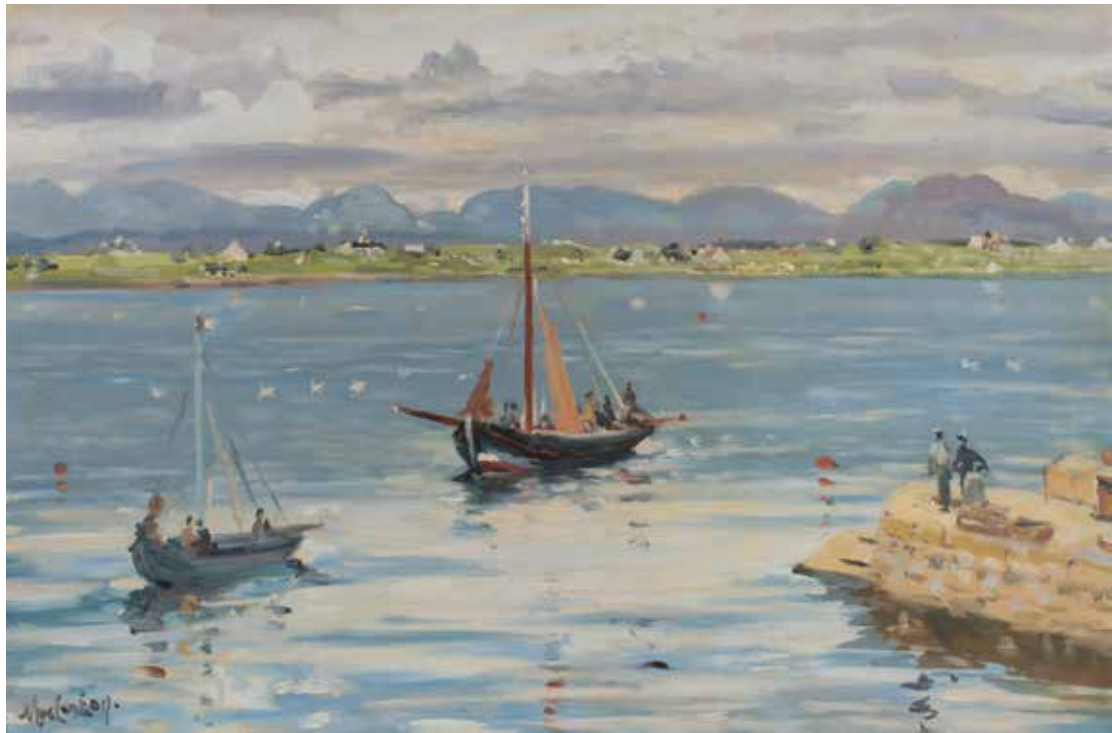
EVENING LIGHT, CO DONEGAL
Oil on Canvas
11.5"x15.5" (29x39cm)
Signed

€450 - €750

164A Frances J. Kelly ARHA
1908 - 2002

YOUNG LADY IN EVENING DRESS
Oil on Canvas
41.75"x31.75" (106x80.5cm)
Signed

€450 - €750



165

Maurice MacGonigal

Maurice MacGonigal was born in Dublin in 1900, and encouraged by his cousin Harry Clarke, did an apprenticeship in ecclesiastical decoration & stained glass. In 1917, he joined Na Fianna Eireann, subsequently being interned, first in Kilmainham Gaol for a period of one year, until his release in 1921. He attended evening classes at the Dublin Metropolitan School of Art. The Taylor Scholarship was among various awards and medals which he won in the 1920's, and he began teaching in the Royal Hibernian Schools and at the Metropolitan School of Art. He first exhibited at the RHA in 1924, and every year thereafter until 1978. He became a full member in 1933, Keeper of the Academy in the late 1930's, later Treasurer and finally President of the RHA from 1962 until 1977. In the manner of Sean Keating, MacGonigal painted life in the west of Ireland, in Connemara, Aran and Achill. MacGonigal was also involved in stage design and book illustration. He had earlier received a commission to design a set for the Hospitals' Trust Sweep and he was assisted in this regard by Harry Kernoff. He became associate Professor of Painting at the National College of Art in 1937, and Professor from 1954 until 1969. He had earlier been commissioned to paint a mural for the New York World Fair of 1939 and was again assisted by Harry Kernoff and Micheal de Burca. In 1944, he held a one man show at the Victor Waddington Galleries in Dublin, while also exhibiting at the Oireachtas exhibition in Dublin, the Living Irish Art exhibition in London, the Ritchie Hendriks Gallery Dublin (1958) and the Dawson Gallery (1968). In 1969, he strongly criticised the Government on its tax free concession to artists, as he felt it would fill the country with 'the art parasites of Europe'. He was conferred with an honorary degree by UCD in 1970 and continued to exhibit at the Dawson Gallery and later at the Taylor Galleries. He became a member of the Watercolour Society of Ireland in 1972 and was a member of the Board of Governors and Guardians of the National Gallery of Ireland. His last one man show took place at the Taylor Galleries a few months before his death in 1979 and he is buried in Gurteen Cemetery in Roundstone. MacGonigal felt there was 'nothing worse than living surrounded by one's own paintings ... they crowd you in ... when a picture is finished, I like to get rid of it'. His work is included in major public collections throughout the country and he was certainly one of the most outstanding Irish artists of the 20th Century.



165

165 Maurice MacGonigal PRHA
1900 - 1979

CONNEMARA HOOKERS IN ROUNDSTONE HARBOUR
Oil on Board
19.5"x29.5" (50x75cm)
Signed
Signed, Inscribed & Dated 1972 Verso,
In original Dawson Gallery frame with labels verso

€8,500 - €9,500



166

166 George Campbell RHA, RUA
1917 - 1979

EVENING LIGHT, BEACH & SEA, CONNEMARA
Mixed Media
10.5"x14.75" (26.5x37.5cm)
Signed
Provenance: From the Artist's Studio,
to his wife Madge, thence by descent

€1,200 - €1,400

George Campbell RHA
1917 - 1979

Virtually self-taught, Campbell began painting in Belfast in the early 1940's. In 1944, he held a joint exhibition in the Mol Gallery, Belfast, with his Brother, Arthur Campbell. He also exhibited that year with Gerard Dillon. He first exhibited at the RHA in 1947, and contributed almost 100 works over the next thirty years. He travelled around Europe in 1950 and in 1951, first visiting Spain, where he would return nearly every year. The Watercolour Society of Ireland elected him a member in 1954. He died in May 1979 in Dublin.



167



167

167 Tom Krøjer
(Danish Artist)
1942-2015

CELLO PLAYER & SAX
Pair of Limited Edition
Lithographs
Each 23.75"x15.5"
(60x39cm)
Both Signed & Dated (19)87

€300 - €400

167A Cecil King
1921 - 1986

ABSTRACT IN RED
Limited Edition
Lithograph
16.5"x29.25"
(42x74.5cm)
Signed in Pencil
by the Artist

€150 - €250



167A



167A

167B Louis le Brocquy HRHA
1916 - 2012

SUMMER FRUIT, APPLE,
LEMON & ORANGE
Colour Photoprint
11"x13.5" (28x34.5cm)

€70 - €100

168 Markey Robinson
1918 - 1999

THE RED SAIL
Pen & Ink and Watercolour
4"x6" (10x15cm)
Signed

€450 - €550

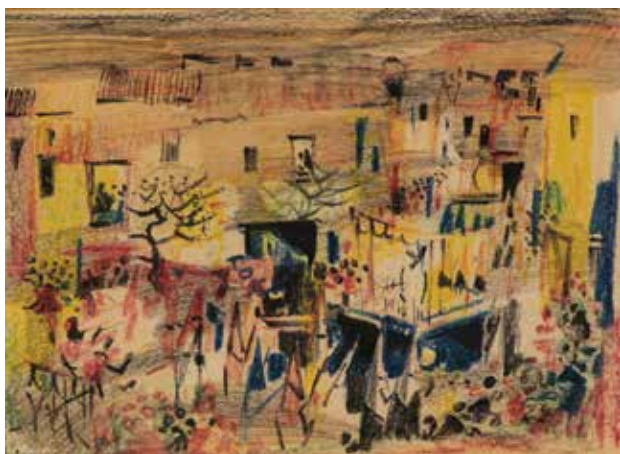
169 George Campbell RHA, RUA
1917 - 1979

SPANISH VILLAGE
Pair of Mixed Media
8.25"x11.25" (21x29cm)
Signed
Together with a matching work by
the same hand

€600 - €800



168



169



169

170 Markey Robinson
1918 - 1999

COTTAGE BY THE SEA
Pen & Ink and Watercolour
4"x5.75" (10x14.5cm)
Signed

€450 - €550



170



171

171 Markey Robinson
1918 - 1999

CONNEMARA SHAWLIES

Oil & Mixed Media

8"x6.75" (20.5x17cm)

Signed

Inscribed Verso & Dated 1980

€2,800 - €3,500

Markey Robinson

A primitive painter, a colourful character, a man of great complexity - these are all descriptions which have been used to describe Markey Robinson over the years. Born in Belfast in 1918; Markey Robinson is regarded as one of the great Northern Masters. In a sixty year career, Markey's unique and vibrant paintings fully demonstrate his genius for composition. His signature style and his range of themes are readily identifiable - rural landscapes, women in shawls and sad-looking clowns. His work has been seen far & wide, as far back as 1956, Markey exhibited work at the *Salon des Independants* in Paris and he is represented in many public and private collections around the globe. Art Historian, Susan Stairs in her biography on Markey probably summed him up best when she said of him, 'there is a genius in our midst'.



172

172 John Behan RHA
b.1938

LAUNCHING THE CURRACH
Bronze Sculpture
20.5" (52cm) long
Signed

€3,800 - €4,800



173

173 John Behan RHA
b.1938

BULL
Bronze Sculpture
Approx 9" long
Signed & Dated

€1,850 - €2,250



174

174 Aldo Balding
b.1960

MORNING LIGHT
Oil on Canvas
23.25"x19.25" (59x49cm)
Signed

€1,600 - €1,800



175

175 Gloria Coker

IRIS SEATED,
THE RED DRESS
Oil on Canvas
39.5"x29.5" (100.5x75cm)
Signed
Signed, Inscribed & Dated
2008 Verso

€650 - €850



176

176 Eric Ward
b.1945

SEATED NUDE
Oil on Paper
11"x5.5" (28x14cm)
Signed

€280 - €350



177



178



179

177 Norman Teeling
b.1944

GRAFTON STREET FLOWER
SELLERS
Oil on Board
19.5"x23.5" (50x60cm)
Signed

€750 - €850

178 Norman Teeling
b.1944

SUNDAY MORNING SUNLIGHT
ON GRAFTON STREET
Oil on Board
19.5"x23.5" (50x60cm)
Signed

€750 - €850

179 Norman Teeling
b.1944

NUDE ON RED
Oil on Canvas
47.25"x15.75" (120x40cm)
Signed

€700 - €900



180

180 John C Brobbel RBA
b.1950

CITY LIBRARY
(The Archivist)
Oil on Canvas Board
23.5"x19.5" (59.75x49.75cm)
Signed & Inscribed Verso

€2,500 - €3,500

John C Brobbel RBA

Born in 1950, John Brobbel is an important contemporary artist, widely exhibited and in receipt of many prestigious awards. Brobbel studied at the Byam Shaw School, in Kensington and at Goldsmiths College, London. He has exhibited widely, including the Royal Academy, The Royal Hibernian Academy, the Royal Ulster Academy and of course, at the Royal Society of British Artists, of which he is a member. He is also a member of the Watercolour Society of Ireland. He works in a distinctive style, with meticulous detail, producing striking results. He is a significant artist, on an international stage.



181

181 Mark O'Neill
b.1963

INDOOR ALFRESCO
Oil on Board
17.25"x26.25" (43.5x66.5cm)
Signed & Dated
Signed & Inscribed Verso

€4,000 - €5,000

Mark O'Neill

Mark O'Neill was born in 1963 and lived in Mauritius, South Africa and Malta before he settled in London. He studied at the Kingston College of Art and graduated with first class honours in Fine Art. He became an illustrator and worked for many companies such as Harrods, Guinness and Warner Brothers. He subsequently moved to Ireland in 1988 and established himself as an artist of outstanding ability, with many successful sellout exhibitions. His success is richly deserved.



182

182 Kenneth Webb RWA FRSA ARUA
b.1927

THE CLADDAGH, GALWAY
Oil on Canvas
15.25"x25.25" (39x64.5cm)
Signed

€4,500 - €6,500



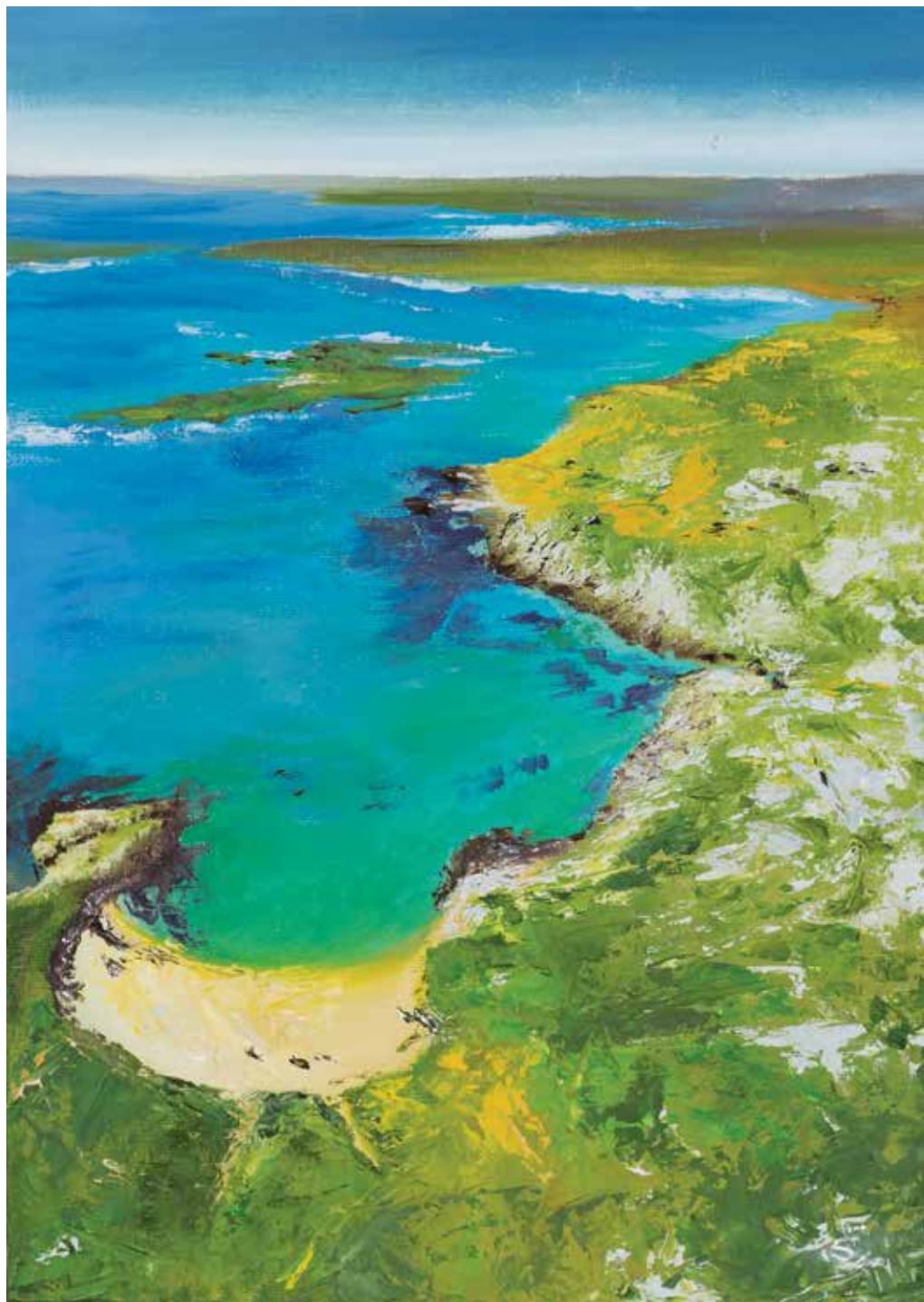
182A

182A Ted Turton
b.1950

TULIPS
Pastel
18"x24.75" (46x63cm)
Signed, Inscribed on the
mount & Dated (20)03

Together with another work,
KILLARY SUNSET
by Ted Turton [2]

€300 - €500



183

183 Susan Cronin
b.1965

ERVALLAGH, CONNEMARA
Oil on Canvas Board
14"x10" (35.5x25.5cm)
Signed with Monogram
Signed & Inscribed Verso

€600 - €800



184

184 Susan Cronin
b.1965

INTO THE LIGHT
Oil on Canvas Board
20"x16" (50.5x40.5cm)
Signed with Monogram
Signed & Inscribed Verso

€480 - €750



185 Susan Cronin
b.1965

WILD POPPIES
Oil on Canvas Board
16"x12" (40.5x30.5cm)
Signed with Monogram
Signed & Inscribed Verso

€450 - €650



186



186

186 Susan Cronin
b.1965

MOUNTAIN POPPY I & II
Pair of Oils on Canvas Board
Each 16"x12" (40.5x30.5cm)
Both Signed with Monogram
Signed & Inscribed Verso

€600 - €800

Susan Cronin

Born in 1965, Tipperary Artist, Susan Cronin has had an interesting and varied career path, in Ireland and abroad, combining her culinary flair as a Canape Chef, with her full time artistic endeavours. Always a painter at heart, and almost entirely self-taught, her interest in music and her talent for drawing were evident from a young age and she has worked tirelessly at her easel, with a natural & creative flair and passion.

Susan has developed a distinctive style, in the treatment of her subject, both still life and landscape and her eye as a photographer has stood her well. Her compositions are strong & imaginative and her work has an uplifting quality, with constant bold use of paint and good, determined & creative palette knife work.

Inspired constantly by colour, shape and light, Susan Cronin's distinctive and vibrant work has certainly gone from strength to strength since her first Solo Exhibition and she has enjoyed an ever increasing interest in, and appreciation of her work, from as far afield as America and Australia. Her success is richly deserved.



187

187 Gladys Maccabe HRUA
1918-2018

MARKET DAY
Oil on Board
19.5"x39.5" (49.5x100cm)
Signed

€3,500 - €4,500

Gladys Maccabe RUA

Born in Co. Antrim during the First World War, Gladys Maccabe has painted all her life, establishing herself as one of the important Irish women artists of the 20th Century. Founder of the Ulster Society of Women Artists, she has been the recipient of many prestigious awards during her lifetime. Her distinctive style has broad appeal and her work is part of many major national collections including The Arts Council of Ireland, The National Self Portrait Collection and The Ulster Museum.



188

188 James Humbert Craig RHA RUA
1878 - 1944

SUNLIGHT ON THE RIVER
Oil on Board
11.5"x15.5" (29x39.5cm)
Signed
Christies Label Verso.

Together with a similar sized Oil on Board, of A BURNING CANDLE, probably by the Same Hand [2]

€900 -€1,400



188

189 Markey Robinson
1918 - 1999

SHAWLIES & CARAVAN
Mixed Media
9"x14" (23x35.25cm)
Signed

€1,600 - €1,800



189



190

190 Markey Robinson
1918 - 1999

SHAWLIES AND
HOOKERS
Mixed Media
4"x12.5" (10x31.5cm)
Signed

€1,500 - €1,700

191 Markey Robinson
1918 - 1999

CONNEMARA SHAWLIES
Mixed Media
6.5"x11.5" (16.75x29.25cm)
Signed

€1,300 - €1,500



191



192



193

192 Mark O'Neill
b.1963

SPANISH PRESERVES
Oil on Board
9.5"x15.5" (24x39.5cm)
Signed & Dated
Signed & Inscribed Verso
€1,000 - €1,400

193 Mark O'Neill
b.1963

SWEET WILLIAM
Oil on Board
10.25"x7.25" (26.25x18.75cm)
Signed & Dated
Signed & Inscribed Verso
€1,000 - €1,250



194



195

Rose Stapleton

Born in 1951, Rose Stapleton studied at the National College of Art and Design, in Dublin and received a Degree in Fine Art Printmaking. Stapleton has a wonderfully competent style and has been received to much critical acclaim. She has exhibited widely, including the Royal Hibernian Academy, the Royal Ulster Academy, in London and indeed throughout Ireland. Rose Stapleton is the recipient of prestigious awards and her work is included in many important Private, Corporate and University Collections. She is indeed an artist of substance and certainly one to watch out for.



196

194 Rose Stapleton b.1951

WESTMANSTOWN PINK ROSE
Oil on Canvas Board
15.5"x11.5" (39x29cm)
Signed

€750 - €1,000

195 Rose Stapleton b.1951

PURPLE IRIS
Oil on Canvas Board
15.5"x11.5" (39x29cm)
Signed

€750 - €1,000

196 Rose Stapleton b.1951

CUCKOO WEDGEWOOD CUP
Oil on Canvas Board
7"x9" (18x23cm)
Signed

€500 - €700



197



197A



197B

Norman Teeling

Dubliner Norman Teeling graduated from the National College of Art and Design in the early 1960's and is well known for his commissioned series of paintings depicting the 1916 Easter Rising, which now hang in the GPO on O'Connell Street, Dublin. In addition to painting, Teeling also works as a film animator and illustrator. He has had numerous exhibitions of his work, including his one man show's in Dublin's Prestigious Gorry Gallery.

197 Norman Teeling b.1944

WOODLAND FLOWERS
Oil on Canvas
26.5"x34.5" (67.5x87.5cm)
Signed

€850 - €1,250

197A Mat Grogan b.1947

SUMMER FLOWERS I
Oil on Board
6.75"x4.75" (17x12cm)
Signed

€400 - €500

197B Mat Grogan b.1947

SUMMER FLOWERS II
Oil on Board
6.75"x4.75" (17x12cm)
Signed

€400 - €500

198 Norman Teeling
b.1944

PICNIC, ST STEPHENS
GREEN
Oil on Board
19.5"x23.5" (49.5x59.5cm)
Signed

€700 - €800



198

199 Norman Teeling
b.1944

SUMMER'S DAY, BY ST
STEPHENS GREEN
Oil on Board
19.5"x23.5" (50x60cm)
Signed

€700 - €800



199



200



201

Henry Morgan

Born in Adare, Co. Limerick in 1952, Henry Morgan studied at the Limerick School of Art and was awarded a scholarship to Oslo University. Since his return to Ireland, having completed a BA in Fine Art, he has exhibited extensively both at home and abroad and has been a regular exhibitor at the Irish Exhibition of Living Art, The Royal Hibernian Academy, EVA in Limerick, among many others. Henry has been inspired by the local landscape from the Burren to the Clare Glens and the coast of Clare and beyond. These rugged landscapes feature strongly in his work, and he continues to carve his niche among the higher echelons of Irish Art.

A contemporary artist of substance, his work is increasingly sought after by collectors & is now included in many public and private collections.

200 Henry Morgan
b.1952

ROUNDSTONE HARBOUR
Oil on Canvas
19.25"x27.25" (49x69cm)
Signed & Dated

€1,000 - €1,500

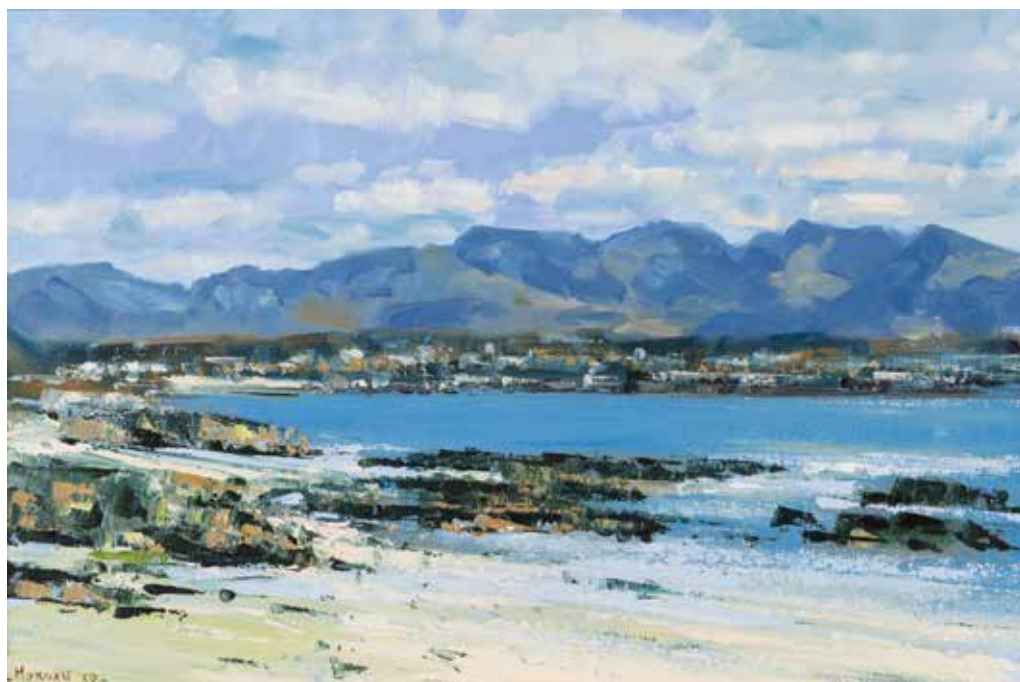
201 Henry Morgan
b.1952

ATLANTIC SURGE
Oil on Canvas
15.25"x21.25" (38.5x54cm)
Signed & Dated

€700 - €800



202



203

202 Henry Morgan
b.1952

BOATS NEAR ROUNDSTONE
Oil on Canvas
19.25"x27.25" (49x69cm)
Signed & Dated

€800 - €1,000

203 Henry Morgan
b.1952

GURTEEN BEACH
Oil on Canvas
11.25"x17.25" (29x44cm)
Signed & Dated

€480 - €750



204

Robert Egginton

Born in 1943, into an artistic family, Robert Egginton is the nephew of Frank Egginton (1908–1990) and the grandson of Wycliffe Egginton, R.I. (1875–1951). Robert's artistic lineage has stood him well and he has developed his own distinctive style. A superb watercolourist, strong on composition and technique, his depiction of the Irish landscape is vivid and robust, bridging the traditional and the contemporary.



205

204 Robert Egginton b.1943

EVENING SKY,
MANNIN BAY,
CONNEMARA
Oil on Canvas Board
13.75"x17.75"
(35x45cm)
Signed

€600 - €750

205 Robert Egginton b.1943

KEEL BEACH AND
THE MINAUN CLIFFS
Watercolour
17.5"x23.5"
(44.5x59.5cm)
Signed

€600 - €750



206

206 Robert Eginton
b.1943

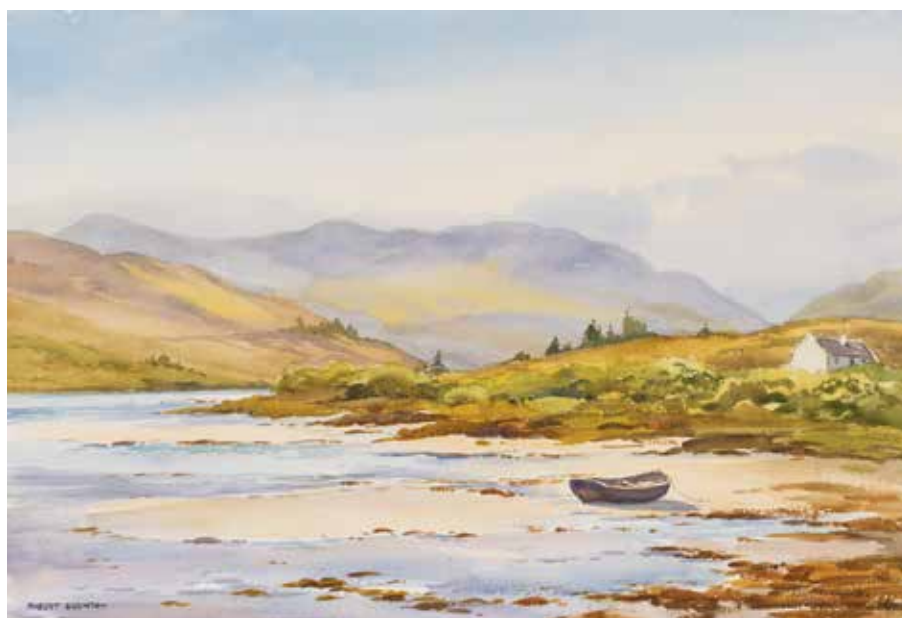
LOBSTER
FISHERMAN,
CONNEMARA
Watercolour
13.75"x19.75"
(35x50cm)
Signed

€550 - €750

207 Robert Eginton
b.1943

KILLARY HARBOUR
Watercolour
14.25"x21.5"
(36.5x54.5cm)
Signed

€600 - €800



207



208

John Morris

Born in 1958, John Morris is known for his distinctive style and has exhibited widely for many years, culminating in a recent publication, and his work is included in many private and corporate collections. Well known for unique contemporary work, his style has developed and his range broadened in subtle and skillful ways and shows his superb artistic ability.

208 John Morris
b.1958

STEPHENS GREEN IN THE SUN
Oil on Board
16.25"x22.75" (41x58cm)
Signed
Signed & Inscribed Verso

€800 - €1,000

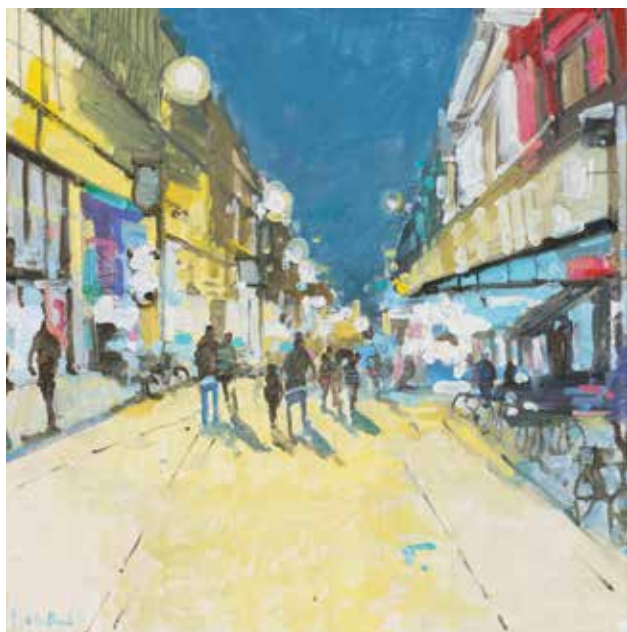


208A

208A Norman Teeling
b.1944

O'CONNELL STREET
Oil on Board
11.5"x15.5" (29.5x39.5cm)
Signed

€450 - €650



209



210

209 John Morris
b.1958

THE GAIETY THEATRE, BY NIGHT

Oil on Board

13.75"x13.75" (35x35cm)

Signed

Signed & Inscribed Verso

€400 - €600

210 John Morris
b.1958

WYNN'S HOTEL & THE LUAS,
ABBEY STREET

Oil on Board

13.75"x13.75" (35x35cm)

Signed

Signed & Inscribed Verso

€500 - €750

211 John Morris
b.1958

NIGHTLIGHT, STEPHENS
GREEN & COLLEGE OF
SURGEONS

Oil on Board

13.75"x13.75" (35x35cm)

Signed

Signed & Inscribed Verso

€500 - €750



211



211A

211A Norman Teeling
b.1944
BOATYARD NEAR SUTTON
Oil on Board
12"x19.5" (30.5x49.5cm)
Signed
€400 - €600



212



213

212 Marie Carroll
BEWLEYS
Oil on Board
19.25"x28" (49x71cm)
Signed
€400 - €500

213 Graham Elliott
b.1943
FRENCH STREET CAFÉ
Oil on Board
9.25"x7.5" (23.5x19cm)
Signed
€180 - €280



214



215

214 Vera McGrath
b.1961
BALLERINA, COSTUME FITTING
Pastel
27"x18" (68.5x46.5cm)
Signed in Monogram
Signed & Inscribed Verso
€400 - €600

215 Douglas Hutton
b.1950
OVER THE LAST
Oil & Acrylic on Canvas
23.5"x29.5" (60x75cm)
Signed with Initials
Signed & Inscribed Verso
€500 - €800



216



217

216 Michael Hanrahan
b.1951
JFK WAVING GOODBYE, 1963
Oil on Canvas
19.75"x19.75" (50x50cm)
Signed
€600 - €800

217 Michael Hanrahan
b.1951
QUEEN ELIZABETH AT
THE CONVENTION CENTRE,
DUBLIN, MAY 2011
Oil on Board
15.25"x23.25" (39x59cm)
Signed & Extensively
Inscribed Verso
€600 - €800



218 Arthur K Maderson
b.1942

MARKET DAY
Oil on Board
15"x15" (38x38)
Signed
Signed & Inscribed Verso

€800 - €1,200

218



219

219 Anne Marie Keaveney

CLAIR DE LUNE
Oil on Canvas Board
28.5"x28.5" (72x72cm)
Signed

€300 - €400



220

220 Norman Teeling
b.1944

MOTHER & CHILD
Oil on Canvas
19"x23" (48.5x58.5cm)
Signed

€500 - €750



221

221 Maurice C Wilks RUA, ARHA
1910 - 1984

MAAM VALLEY, CONNEMARA

Oil on Canvas

17.75"x25.75" (45x65.5cm)

Signed

Inscribed Verso

€2,000 - €2,500



222

222 Michael Hanrahan
b.1951

COLLECTING THE TURF,
CONNEMARA

Oil on Board

15.5"x23.5" (39.5x59.5cm)

Signed

Signed & Inscribed Verso

€400 - €600



223

223 Henry Morgan
b.1952

AUTUMN RIVER FALLS
Oil on Canvas
19"x27" (48.5x69cm)
Signed & Dated

€800 - €1,200

224 Douglas Hutton
b.1950

SUNSET NEAR RENVYLE, CONNEMARA
Acrylic on Canvas
19.5"x15.5" (50x40cm)
Signed
Signed & Inscribed Verso

€400 - €600



224



225

225 Elizabeth Cope
b.1952

THE ARTIST'S STUDIO IN GREEN
& PINK
Oil & Mixed Media
23.25"x29.25" (59x74.5cm)
Signed
Inscribed Verso

€1,400 - €2,400

226 William Grace
(Kilkenny Artist)
b.1964

MOTHER & DAUGHTER
Oil on Board
21.25"x23.25" (54x59cm)
Signed with Initials
Signed & Inscribed Verso

€500 - €700



226

227 Michael Hanrahan
b.1951

FIELDS OF GOLD
Oil on Board
8.5"x11.5" (21.5x29cm)
Signed Verso

€280 - €320

228 Siobhán Cuffe

TO THE GOOD TIMES
Hand Coloured Artist's Proof Print
11.75"x8.75" (29.5x22cm)
Signed, Inscribed & Dated 1985

€60 - €100



227



228

229 Susan Cronin
b.1965

BUTTERED TOAST
Oil on Canvas
8.25"x11.75" (20.5x30cm)
Signed with Monogram
Signed & Inscribed Verso

€350 - €450



229

230 Susan Cronin
b.1965

FRESH AVOCADO
Oil on Canvas Board
8"x10" (20x25.5cm)
Signed with Monogram
Signed & Inscribed Verso

€350 - €450



230

231 Susan Cronin
b.1965

PARSNIPS & CARROT
Oil on Canvas Board
12"x10" (30.5x25cm)
Signed with Monogram
Signed & Inscribed Verso

€350 - €450



231

Susan Cronin

Born in 1965, Tipperary Artist, Susan Cronin has had an interesting and varied career path, in Ireland and abroad, combining her culinary flair as a Canape Chef, with her full time artistic endeavours. Always a painter at heart, and almost entirely self-taught, her interest in music and her talent for drawing were evident from a young age and she has worked tirelessly at her easel, with a natural & creative flair and passion.

Susan has developed a distinctive style, in the treatment of her subject, both still life and landscape and her eye as a photographer has stood her well. Her compositions are strong & imaginative and her work has an uplifting quality, with constant bold use of paint and good, determined & creative palette knife work.

Inspired constantly by colour, shape and light, Susan Cronin's distinctive and vibrant work has certainly gone from strength to strength since her first Solo Exhibition and she has enjoyed an ever increasing interest in, and appreciation of her work, from as far afield as America and Australia. Her success is richly deserved.



232



233

232 Norman Teeling
b.1944

FEMALE NUDE
Oil on Board
12"x9" (31x24cm)
Signed

€300 - €400

233 Norman Teeling
b.1944

FEMALE NUDE
Oil on Board
11.75"x9.75" (30x25cm)
Signed

€300 - €400



234

234 Norman Teeling
b.1944

NIGHT-TIME IN THE CITY
Oil on Canvas
26"x36" (66x92cm)
Signed

€450 - €650



235

235 Graham Elliott
b.1943

CAFÉ RUE DE BECI, PARIS I
Oil on Canvas
10.25"x10.25" (26x26cm)
Signed

€250 - €300



236

236 Graham Elliott
b.1943

YOUR LATTE M'SIEUR
Oil on Board
14.25"x10.5" (36.5x27cm)
Signed

€250 - €350



237

237 Graham Elliott
b.1943

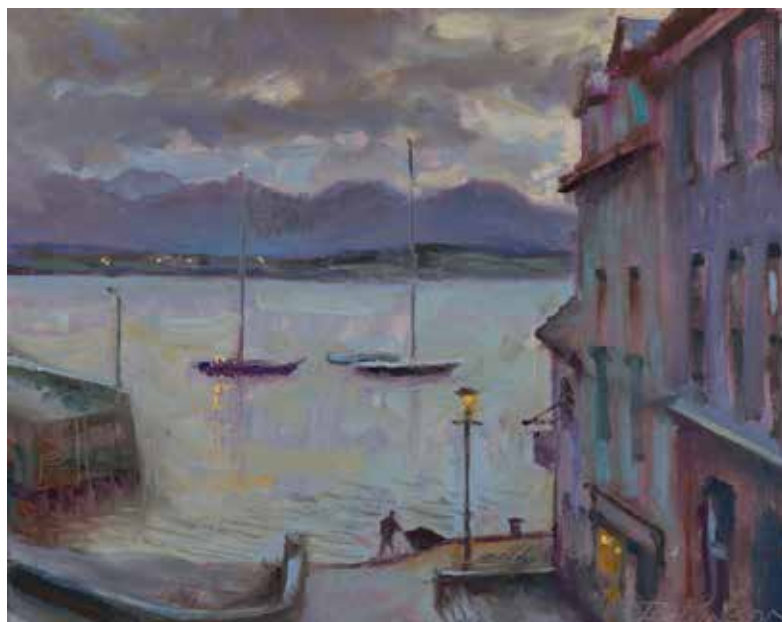
PARISIEN CAFÉ, PLACE DE
VOSGES
Oil on Board
9.25"x7.25" (23.5x18.5cm)
Signed

€180 - €280

238 Tony Robinson
b.1954

NIGHT LIGHT, ROUNDSTONE
Oil on Board
10.5"x13.5" (27x34.5cm)
Signed

€280 - €380



238

239 Tony Robinson
b.1954

THE TRAIN NOW STANDING . . .
Oil on Board
13.75"x17.75" (35x45cm)
Signed

€380 - €480



239

240 Tony Robinson
b.1954

MOLLY'S COTTAGE
Oil on Board
15.25"x11.25" (39x29cm)
Signed

€250 - €350

241 Tony Robinson
b.1954

WALLED FLOWER GARDEN
Oil on Board
13.75"x10.5" (35x27cm)
Signed

€180 - €250



240



241

242 Tony Robinson
b.1954

THE QUARRY POOL
Oil on Board
7.5"x7.5" (19.5x19.5cm)
Signed

€50 - €80



243



244



245



246

243 Hanne T Fisker
b.1973

FERAL GOATS OF THE BURREN
Matt Archival Print on Hahnemühle Bamboo
17"x22.5" (43x57.5cm)
Signed in Pencil by the Artist

€250 - €350

245 Hanne T Fisker
b.1973

ATLANTIC SURGE
Matt Archival Print on Hahnemühle Bamboo
17"x22.5" (43x57.5cm)
Signed in Pencil by the Artist

€250 - €350

244 Hanne T Fisker
b.1973

DREAMER & WARRIOR
Matt Archival Print on Hahnemühle Bamboo
17"x22.5" (43x57.5cm)
Signed in Pencil by the Artist

€250 - €350

246 Hanne T Fisker
b.1973

ECHOES
Matt Archival Print on Hahnemühle Bamboo
17"x22.5" (43x57.5cm)
Signed in Pencil by the Artist

€250 - €350

Please Note: Lots 247 to 313 are being sold on behalf of the Dolan family.



247

- 247 Gucci Signature Monogram 'GG' Crossbody Canvas Handbag**, with Gold Tone Hardware & a Navy & Red Closing Flap, approx 9" long, together with its fabric bag

€300 - €400



248

- 248 Small Gucci Crossbody Black Canvas Bag**, approx 8" in height

€130 - €160

- 249 Attractive Braccialini Patent Leather Designer Handbag**, in the form of a black swan, its head supporting a crown

€80 - €120



249



250



251



252

250 Lionel Edwards RI
1878 - 1966

WINTER FORAGE
Watercolour & Gouache
10"x14.25" (25x36.5cm)
Signed & Inscribed

€2,500 - €3,500

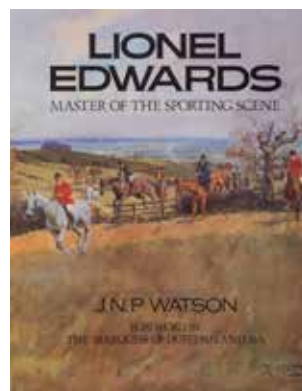
251 Peter Curling
b.1955
THE CO. LIMERICK
FOXHOUNDS
Artists Proof Print
16.25"x21.75"
(41x55.5cm)
Signed by the Artist

€250 - €350

252 Peter Curling
b.1955

A POINT TO POINT
Limited Edition Print
16.5"x25" (42x63cm)
Signed in Pencil by the
Artist

€250 - €350



253

253 Lionel Edwards, Master Of The Sporting Scene,
illustrated Volume by
J.N.P.Watson, Published
1986

€18 - €25

- 254 Lionel Edwards Print,**
'Waiting To Move Off',
limited edition, 11"x19"
(28x48 cm), in oak frame

€130 - €150

- 255 Lionel Edwards**
illustrated Volume,
MORE SHIRES AND
PROVINCES,
by Sabretache,
numerous colour
illustrations, Original
Gold Leaf Tooled Cloth
Binding, with dust cover
& original box, with all
faults, Published 1928

€130 - €150



254

- 256 Lionel Edwards,**
SKETCHES IN STABLE
AND Kennel, illustrated
Volume, Colour Plates,
Original Cloth Binding,
with all faults, first
Published 1933

€70 - €80



255



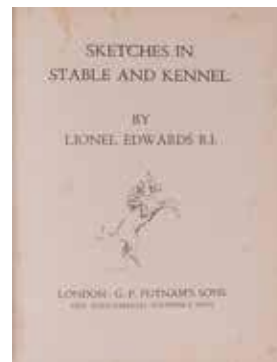
255

- 257 THE EDGE**
O'BEYOND,
amusing colour
print, 9.75"x6.5",
in original frame

€25 - €35



256



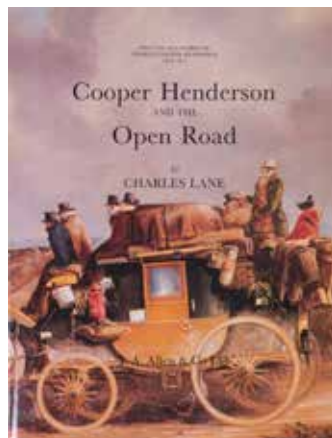
256



257

- 258 The Life and Works**
of Charles Cooper
Henderson,
1803-1877, Cooper
Henderson And The
Open Road, illustrated
Volume by Charles Lane,
Published by J.A.Allen
& Co, London 1984

€10 - €20



258

- 259 Stick or Umbrella**
Stand, modelled as
a pair of riding boots,
approx 19" high

€100 - €130



259



259A

- 259A HRH The Prince**
Of Wales Watercolours,
illustrated Volume,
with all faults,
Published 1991

€15 - €25



260

- 260 Victorian Cased Set of Silver Fish Knives & Forks,** Engraved with Foliage & Birds, in an Oak Canteen, Sheffield 1889

€140 - €180

- 261 Two Attractive Silver Plated Entrée Dishes,** each approx 11.5" long

€90 - €130



261

- 262 Royal Doulton May-time Pattern Tea Service**

€100 - €130



262

- 263 Good Carving Knife Set,** in Presentation Case

€30 - €50

- 264 Cuala Press, 5 Hand Coloured Prints,** all unframed [5]

€50 - €80



263

- 265 Triptych of Foxhunting Oils,** the biggest approx 4.75"x6.75", signed & mounted in a single frame

€100 - €200

- 266 THE PARK BENCH,** group of Seated Figures, on plinth, approx 15.25" long

€90 - €130



264

- 267 Victorian Watercolour of a Young Girl,** approx 10.5"x5.5", signed J.Cooper & dated 1882

€60 - €80



265

- 268 Figure of an Elephant on a plinth,** approx 9" long

€140 - €180

- 269 Victorian Copper Preserve Pan,** approx 15" diameter

€120 - €160

- 270 Pair of Cast Iron Racing Cars**

€30 - €40

- 271 Wooden Gavel,** approx 7.5" long

€25 - €35

- 272 Good 19th Century Brass Jam Pan,** approx. 9" diameter

€110 - €130

- 273 Victorian Copper Coal Scuttle,** with loop handle, approx 18" long

€80 - €100

- 274 Vintage Hanging Light Globe,** approx 13" diameter

€60 - €80

- 275 Good Cast Iron Boot Scraper,** approx 17" long

€140 - €180

- 276 Silver Cigarette Case,** Birmingham 1918, approx 4.5" long

€40 - €60

- 277 Cast Iron Pig,** approx 12" long

€35 - €45

- 278 Cut-Glass Vase,** Silver Plated Candlestick and a Glass Decanter [3]

€28 - €35

- 279 Heavy Cast Iron Door Stop,** with carrying handle

€40 - €50

- 280 Pair of Cast Iron Frogs & Hedgehog [3]**

€30 - €40

- 280A Cast Iron Michelin Man,** approx 21" high

€25 - €35



266



267



268



269



270



271



272



273



274



275



276



277



278



279



280



281

- 281 Japanese Imari Octagonal Charger** circa 1900, decorated with a phoenix & Flowering Peonies and assorted floral panels, approx 18" diameter

€180 - €250



282

- 282 Irish Silver, Dublin 1808,** a Fiddle Pattern Serving Spoon, maker Samuel Neville, approx 8.75" long

€100 - €150



283

- 283 Minton Ancestral Pattern China Tea Service,** mid 20th century, comprising tea cups, saucers, side plates, teapot, sugar, milk jug, and sandwich plates

€80 - €100



284

- 284 Silver Toddy Ladle, London 1834,** with spiral twist handle, approx 10" long overall

€90 - €130



285

- 285 Attractive Silver Plated Champagne or Wine Coaster,** approx 7" diameter

€60 - €80



286

- 286 Embossed Toddy Ladle,** with spiral twist handle, approx 12" long

€40 - €60



287

- 287 Silver Ash Tray,** approx 3.25"x3.25", Sheffield 1951

€40 - €60



288

- 288 Good Silver Plated Entree Dish,** approx 11" long

€80 - €100

- 289 Chinese Rug,** blue and beige, decorated with birds and flowers, approx 76" x 48"

€100 - €150

- 290 Two Silver Plated Hip Flasks,** approx 5.25" & 4.25" in height

€50 - €60

- 291 Pair of Cast Iron Esso Figures,** fashioned as Money Boxes, each approx 9.5" high, together with another in the form of a Pig, approx 7.5" long [3]

€28 - €35

- 292 Cased Set of Silver Plated Butter Knives,** together with a Silver Plated Fish Serving Set, in its case

€28 - €35

- 293 Black Forest Carved Wooden Bear Ashtray,** approx 5.75" long

€50 - €80

- 294 Three Collectable Teddy Bears**

€30 - €50

- 295 His Master's Voice,** Cast Iron figure, approx 8.5" long, together with a Black and White Whiskey Model of Terriers, approx. 6.25" high

€30 - €50

- 296 Two Silver Plated Toast Racks,** each approx 6.5" long

€28 - €35

- 297 Art Sales Index 1987,** with all faults, in 2 Volumes

€25 - €35

- 298 Porcelain Plaque of 'Children's Heads',** approx 4.25"x8.5", together with a bigger framed plaque of a 'Courting Couple' [2]

€30 - €40

- 299 Lladro Style Figures of Boy & Girl,** holding farmyard fowl, as a pair, approx 10" tall

€15 - €25

- 300 Pair of Plated Candlesticks,** on circular bases, approx 7" high, together with a Cased Set of Plated Coffee Spoons

€28 - €35

- 301 Three Architectural Styled Finials,** each approx 5" high

€18 - €25

- 302 Assorted Art Volumes,** Gladys Maccabe's Drawing From Memory and two others [3]

€25 - €35



289



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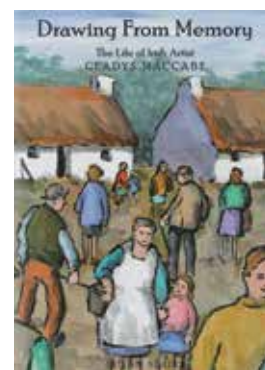
300



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303 Regency Mahogany Table, with twin drop flap, frieze drawer & turned legs with castors, approx 48" long & 25" wide, with flaps down

€280 - €350

304 Victorian Walnut Table, of shaped outline, with barley sugar twist column supports, scroll legs and castors, approx 42" long

€140 - €180

305 Victorian mahogany oval breakfast table, raised on a turned support with four downswept legs, terminating in castors, approx 52" long

€250 - €350

306 Early 19th Century Mahogany Pembroke Table, with single drawer and raised on turned tapered legs, terminating in brass castors, approx 33.75" long

€180 - €220

307 19th Century Mahogany Pembroke Table, with centre sunburst medallion, each flap with canted corners, frieze drawer, on tapered legs, of square section, & spade feet, approx 37.5" wide

€100 - €150

308 Ornate Fireplace Surround, 58.5" wide, 50.5" high

€300 - €400

309 Antique Oak Hanging Plate Rack, approx 50" wide x 48" high

€150 - €200

311 Ornate Gilt Framed Bevelled Mirror

€80 - €100

312 Assorted Box of Silver Plate

€30 - €50

313 Assorted Picture Frames

€60 - €80

310 Mahogany Regency Style Dining Table, raised on a turned column, with four downswept legs, with brass castors, approx 64" long, 34.75" wide

€150 - €250

DOLAN'S

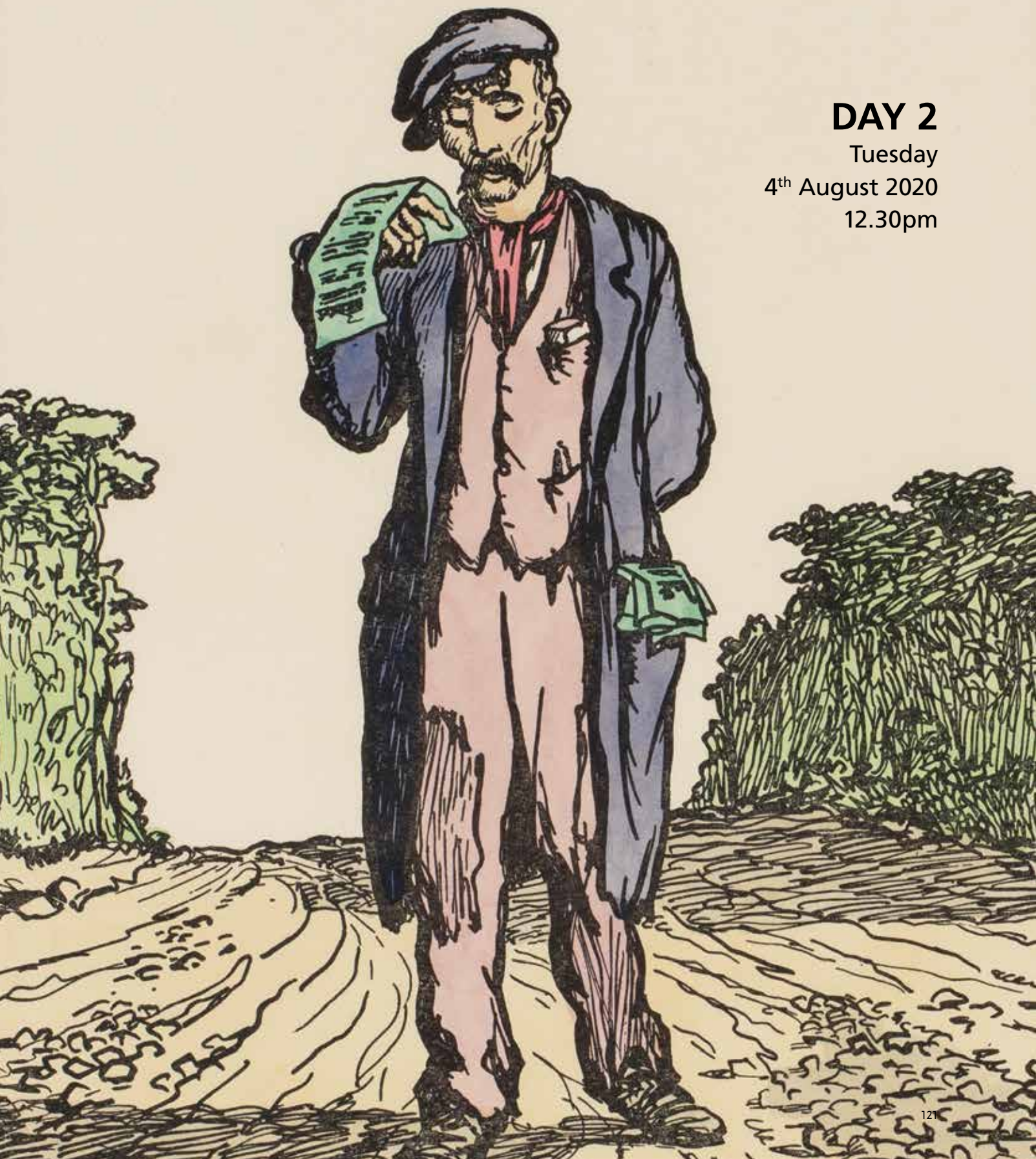
ART AUCTION HOUSE

DAY 2

Tuesday

4th August 2020

12.30pm



Please Note: Lots 320 to 415 are being sold on behalf of the Dolan family.



320



321



322



323



324



325



326



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328



329



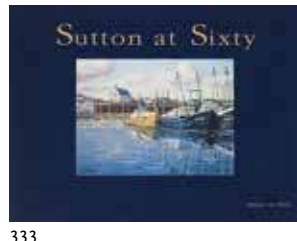
330



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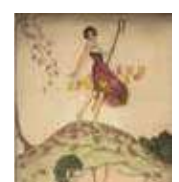
336



337



338



339

- 320 Markey at the Oriel**
by Paul O'Kelly,
illustrated Volume,
with all faults,
Published 2008
€90 - €110

321 Michael Hanrahan

THE QUEEN &
PRESIDENT MARY
McALEESE AT
THE GARDEN OF
REMEMBRANCE,
MAY 2011
Colour Print
12.5"x19" (32x48cm)

Signed & Inscribed
Verso
€60 - €80

- 322 Roderic O'Connor**, an
Illustrated Volume, by
Jonathan Benington
€30 - €40

323 David Shepherd OBE

RHINO & CALF
Colour Print
12"x20"
(30.5x50.5cm)
Signed
€120 - €180

324 David Shepherd OBE

POLAR BEARS,
IN THE ICE
WILDERNESS
Limited Edition Print
9"x16" (23x40.5cm)
Signed in Pencil by
the Artist
€120 - €180

- 325 Irish Art 1860 -
1960**, by Kenneth
McConkey, with all
faults, illustrated
Volume, Published
1990
€25 - €35

326 Michael Hanrahan

DROMOLAND
CASTLE, CO CLARE
Limited Edition
Colour Print
10.75"x18" (27x46cm)
Signed & Inscribed
€50 - €60

327 Richard Dixon

ARCTIC MADONNA
Limited Edition
Coloured Print
23.5"x18.5" (60x47cm)
Signed & Inscribed
€150 - €200

- 328 Ireland's Painters
1600 - 1940 by Anne
Crookshank and
the Knight of Glin**,
profusely illustrated
Volume, with all
faults, Published 2002
€40 - €50

329 Eric Sturgeon

THE MIRROR
Colour Print
13.5"x19.5" (34x50cm)
Signed in Pencil by
the Artist
€70 - €80

- 330 The Watercolours Of
Ireland c.1600 - 1914**,
profusely illustrated
Volume by Anne
Crookshank and the
Knight of Glin, with all
faults, Published 1994
€35 - €45

- 331 Collection of Ship's
Menus**, from the
Orient Line SS
Orsova, & a Pewter
Tankard with
enamelled Orsova flag
€30 - €40

**332 After Hilda Roberts
HRHA**

THE FOUR COURTS
DUBLIN
Hand-coloured Cuala
Press Print
9"x11.5" (23x29cm)
€50 - €70

- 333 Ivan Sutton Volume**,
Sutton at Sixty, with
all faults, illustrated
throughout, Signed by
the Artist
€25 - €35



340



340



340

334 Michael Hanrahan

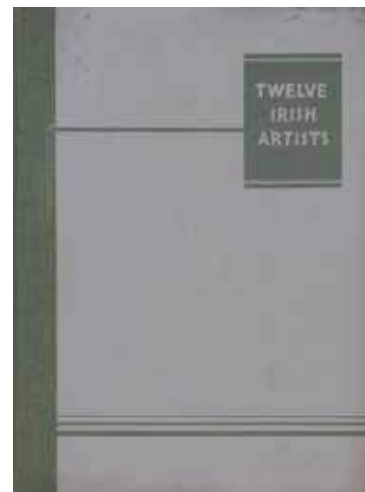
CHRISTY MOORE
Coloured Print
11.75"x10" (30x26cm)
Signed in Pencil by the
Artist
€50 - €70

- 335 Irish Painting**,
illustrated Volume by Dr
Brian Kennedy, with all
faults, Published 1993
€30 - €40

336 Victorian School

THE LITTLE DRUMMER
BOY & 2 others
matching
Set of 3 19th Century
Hand-coloured
Engravings, after Joseph
Kronhiem
Each approx
7"x5.5" (17x14cm)
€70 - €90

- 337 John Fitzgerald Kennedy
Volume**, published
1966, with all faults,
illustrated throughout
€20 - €30



340



340

- 338 Harry Neilson colour
print**, "The Foxes
Christmas Breakfast",
10" x 20.5" (25x52cm)

NO IMAGE
€60 - €80

- 339 Small attractive
coloured etching of a
Young Girl Dancing**,
with Shepherd's Crook,
approx 5.75"x4.5",
together with 3 others
similar of Young Ladies
in Elegant Attire [4]
€90 - €110

- 340 TWELVE IRISH
ARTISTS**, Victor
Waddington
Publications, illustrated
Folio Volume, Foreword
by Prof Thomas Bodkin,
with all faults, Printed
by The Three Candles
Press, Dublin, 1940
€160 - €180



341



342



343



344

341 Graham Knuttel
b.1954

LOVE BIRDS
Oil on Canvas
14"x10" (35x25cm)
Signed

€700 - €900

342 Jeff Adams

IN FROM THE COLD
Oil on Canvas
31.25"x22.25"
(80x56.5cm)
Signed with Initial,
Inscribed & Dated 2018

€200 - €300

343 Jorge Aguilar-Agon
b.1936

GOLDEN FIELDS
Mixed Media
13.75"x17.75"
(35x45cm)
Signed

€180 - €250

344 Annie Robinson
b.1961

SUNFLOWERS & STARS
Pastel
11.25"x8.5" (28.5x21.5cm)
Signed with Initial & Inscribed

€150 - €250

- 345 Annie Robinson**
b.1961
- MARKEY & FRIENDS
Pastel
9"x12" (22.5x31cm)
Signed with Initial &
Inscribed with Title

€280 - €320

- 346 Annie Robinson**
b.1961

LITTLE GIRL WITH
FLOWER
Pastel
12"x9" (30x23cm)
Signed with Initial &
Inscribed with Title

€200 - €250



345

- 347 Annie Robinson**
b.1961

SUNFLOWERS
Pastel
12.25"x8.75" (31x22.5cm)
Signed with Initial &
Inscribed with Title

€240 - €280



346



347



348

- 348 Annie Robinson**
b.1961

CLOWN
Pastel
12.25"x9" (31x22.5cm)
Signed with Initial

€200 - €250

- 349 Annie Robinson**
b.1961

LITTLE VILLAGE,
CONNEMARA
Pastel
8.5"x11.5" (21.5x29cm)
Signed with Initial

€240 - €280



349



350



351



352



353



354



355



356



357



358

350 Arthur Twells RUA
1921-1996
APPROACHING
SHOWERS,
DERRYCLARE,
CONNEMARA
Oil on Canvas
13.75"x17.5"
(35x45cm)
Signed
€600 - €800

351 Hugh McIlfatrick
b.1956
THE BLUE HILLS
Oil on Board
13.75"x17.5"
(35x45cm)
Signed
€250 - €350

352 Jeremiah Hoad
1924 - 1999
MINAUN CLIFFS
ACHILL
Pastel
18"x24.25"
(45.5x61.5cm)
Signed
€500 - €700

353 Lorraine Christie
b.1967
FRUIT & WINE
Oil on Board
10.5"x13.5"
(27x34.5cm)
Signed
€400 - €500

354 Deborah Jones
1921-2012
THE CHILDREN'S
NURSERY
Oil on Board
7.5"x9.5" (19x24cm)
Signed
€280 - €350

355 Richard Haworth
RENVYLE BEACH,
CONNEMARA
Watercolour
14.25"x20"
(36.5x50.5cm)
Signed
€180 - €280

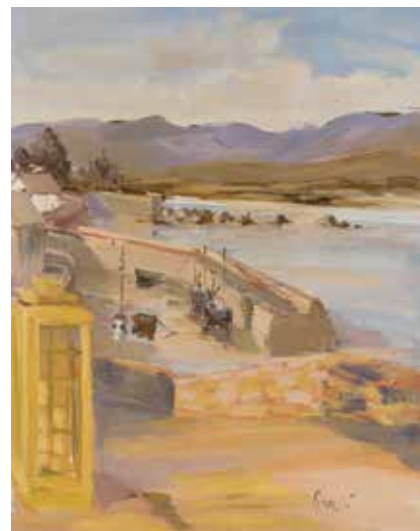
356 Sean O'Connor
THE 18th HOLE,
KILLARNEY
Watercolour
10.25"x14"
(26x35.5cm)
€100 - €150

357 Susan Stairs
TYING THE BOW
Oil on Board
13.5"x17.5"
(34.5x44.5cm)
Signed
Signed, Inscribed &
Dated 2006 Verso
€180 - €280

358 Deborah Jones
1921-2012
BEACH FLOWERS
& SEA SHELLS
Oil on Canvas
17.5"x35.5"
(44x90cm)
Signed & Dated
MCMLXXIV
Original Label verso
€500 - €800

359 Derek Biddulph
1925 - 2008
ROUNDSTONE
HARBOUR
Oil on Canvas
20"x16" (50.5x40cm)
Signed
€300 - €400

360 Denis Gallery
BLUE HILLS,
ROUNDSTONE
BOG
Oil on Canvas
17.5"x13.5"
(44.5x34.5cm)
Signed
Signed, Inscribed
and Dated 1991
Verso
€100 - €150



359



360



361



362



363



364

361 Dennis Orme Shaw
b.1944

ROUNDSTONE HARBOUR, AT
FULL TIDE
Oil on Board
14.75"x18.75" (37.5x47.5cm)
Signed
Signed, Inscribed & Dated 1996
Verso

€550 - €750

363 Howard Knee
1889 - 1971

WINTER STREAM
Watercolour
11"x14.5" (27.5x37cm)
Signed

€80 - €130

365 Robert Taylor Carson HRUA
1919-2008

DANCING BY MOONLIGHT
Oil on Board
22.75"x19" (58x48cm)
Signed
Signed, Inscribed & Dated
(19)73 Verso

€750 - €850

362 George Campbell RHA, RUA
1917 - 1979

DOGS BAY, CONNEMARA
Watercolour
9"x12" (23x30.5cm)
Signed
Provenance: The Artist's Estate

€480 - €650

364 Dorothee Roberts
b.1961

BEACH ON INISHBOFIN
Oil on Canvas Board
11.75"x11.75" (30x30cm)
Signed

€350 - €500

366 Robert Taylor Carson HRUA
1919-2008

HORSE DEALING
Oil on Board
15.5"x19.5" (39.5x50cm)
Signed
Signed, Inscribed & Dated
(20)02 Verso

€450 - €750

Robert Taylor Carson

HRUA

1919 - 2008

Born in Belfast in 1919, Robert Taylor Carson studied art in Belfast where he specialized in drawing and painting the human form. After the Second World War he spent a year in the United States painting portraits and making a name for himself as an artist. Taylor Carson was a war artist for the American Airforce and exhibited with success in the United States. He broadened his style and subject matter, being most renowned for his character studies and his landscapes. He lived and worked near Downings in Co. Donegal and exhibited widely, including the Royal Ulster Academy and the Royal Hibernian Academy.

Robert Taylor Carson was made a member of the Royal Ulster Academy (1975) and the Ulster Water Colour Society (1983), exhibiting regularly throughout Ireland, America and Europe. His work is held in various notable collections, including The National Self Portrait Collection.



365



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367



368



369



370

367 Robert Taylor Carson
HRUA
1919-2008
CHILDREN PLAYING
BY THE HARBOUR
Oil on Canvas
11.5"x15.5" (29x39cm)
Signed
Signed & Inscribed
Verso
€280 - €350

368 Robert Taylor Carson
HRUA
1919-2008
SHEEPHAVEN BAY,
ATLANTIC COAST
Watercolour
14.25"x20.5"
(36.25x52cm)
Signed
Signed & Inscribed
Verso & Dated (19)44
€400 - €600

369 Robert Taylor Carson
HRUA
1919-2008
CHILDREN BY THE
LAKE
Oil on Board
14"x18" (35.5x46cm)
Signed
€300 - €400

370 Robert Taylor Carson
HRUA
1919-2008
HARBOUR, TENERIFE
Oil on Canvas
15.25"x19.25"
(39x49cm)
Signed
€280 - €350



371 Douglas Alexander
1871-1945

EVENING, KYLEMORE,
CONNEMARA
Oil on Canvas Board
15.5"x19.5" (39.5x49.5cm)
Signed
Provenance Victor
Waddington Galleries

€750 - €850

371



372 Anne Tallentire

SUNLIGHT ON THE BOG, CONNEMARA
Oil on Canvas
15.5"x23.5" (39x60cm)
Signed
Signed & Inscribed Verso

€350 - €450

372



373 Douglas Alexander
1871 - 1945

AMONG THE TWELVE PINS,
CONNEMARA
Watercolour
14"x20" (35.5x51cm)
Signed

€500 - €700

373

374 Douglas Alexander
1871-1945

EVENING REFLECTIONS,
CONNEMARA
Oil on Board
15.75"x19.75" (40x50cm)
Signed
Signed and Inscribed Verso
with Victor Wadington
Galleries Label

€600 - €800



374

375 Norman McCaig
1929 - 2001

WOODLAND POOL
Oil on Canvas
15.5"x21.5" (39.5x55cm)
Signed

€600 - €800



375

376 Douglas Alexander
1871-1945

BLUE HILLS OF CONNEMARA
Watercolour
9.75"x14" (25x35.5cm)
Signed

€250 - €350



376



377



378

- 377 Thomas Ryan** PRHA
b.1929
THE FOUR COURTS
& ST AUDEON'S,
DUBLIN
Pen & Ink &
Watercolour
11"x10.5" (28x27cm)
Signed & Inscribed

€300 - €500

- 378 Gordon King**
b.1939
SUMMER DAYS I
Watercolour
21"x13.75" (53.5x35cm)
Signed

€480 - €650



379



380

- 379 Gordon King**
b.1939
SUMMER DAYS II
Watercolour
21.25"x13.5"
(54x34.5cm)
Signed

€480 - €650

- 380 Edgar Rowly Smart**
1887 - 1934
RUE BROCA, PARIS
Mixed Media
13"x10" (33x25.5cm)
Signed & Inscribed

€380 - €480

- 381 Colin Gibson**
b.1948
ST AUDEON'S,
DUBLIN
Oil on Board
11.5"x15.5"
(29x39.5cm)
Signed & Inscribed

€280 - €380



381



382

- 382 William Redworth** PS
b.1873
RIVER LANDSCAPE
WITH COTTAGES &
FIGURES
Pastel
19.25"x15.25"
(48.5x38.5cm)
Signed Twice
With original signed
watercolour verso

€80 - €120

383 Henry Albert Hartland
1840 - 1893

**MOUNTAIN LANDSCAPE WITH
TURF CUTTERS**

Watercolour

13.5"x27.5" (34.5x70cm)

Signed

Cork artist, Henry Albert Hartland, was born at Bellvue, Mallow, Co Cork, and studied at the Cork School of Art, earning a living supplying sketches of the local landscape to a Cork bookseller and painting scenery for Cork Theatre and the Theatre Royal in Dublin. He left Ireland c. 1870 for London and later Liverpool, where he spent the rest of his life. His talents were soon recognised and his reputation grew. He made many trips to Ireland, exhibiting 5 landscapes at the Royal Hibernian Academy in 1865 and occasionally thereafter. He exhibited extensively through the late 19th Century, in prestigious Galleries, including the Royal Institute and the Royal Academy in London, together with the Society of Artists, the Grosvenor Gallery and the New Watercolour Society. He died in 1893 after falling from a cliff near Liverpool. His work was included in the Guildhall London, Irish Art Exhibition, in 1904, and may now be seen in Liverpool's Walker Gallery and the Victoria & Albert Museum, London.

€500 - €800



383



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385



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387

384 Fergus O'Ryan RHA
1911 - 1989

**THE OX THAT TREADS
THE CORN, AVILA,
SPAIN**

Oil on Board

10"x13" (25x33cm)

Signed & Inscribed

Signed & Inscribed
Verso

€300 - €450

385 Helen Moore

**IF WINTER COMES,
CAN SPRING BE FAR
BEHIND?**

Watercolour

12.5"x8.75"

(31.5x22cm)

Signed Verso, on

Original Artist's
Exhibition Label, priced

2 Guineas

€80 - €100

386 Victorian School

**VILLAGE STREET
WITH WOMEN
TALKING**

12"x8.5" (30.5x21.5cm)

€90 - €120

387 Dorothy Livermore

**BLUE BOAT ON THE
LAKE**

Watercolour

9.75"x13.5" (25x34cm)

With another Signed
Watercolour verso, by
Dorothy Livermore, of
a Country Lane

€70 - €80



388

- 388 Kylie Minogue,**
Signed Limited Edition Print, issued for Kylie's
2014/2015 European 'Kiss Me Once' Tour,
15.5"x21.5" (39x55cm)

€180 - €250



389

- 389 John Minihan (b.1946),** photoprint of Seamus
Heaney at The Bantry Literary Festival 2005,
8.5"x8.5" (21.5x21.5cm), framed

€140 - €160



390

- 390 Harry Kernoff RHA**
1900-1974

THE FORTY FOOT, AT SANDYCOVE
Woodcut Print
3"x5" (8x12.5cm)

€40 - €60



391



391

- 391 Harry Kernoff RHA**
1900-1974

CARAVANS AT DOLPHINS
BARN & CO LIMERICK
FARM
Pair of Woodcut Prints
Each approx 5"x7"
(12.5x17.5cm)

€80 - €100



392



393

392 After Jack B Yeats RHA

THE NEW BALLAD
Handcoloured Cuala Press Print
8.5"x6.5" (21.5x16.5cm)

€90 - €120

393 Patrick Leonard HRHA

1918 - 2005

STROLL WITH BABY & PRAM, 1946
Pen & Ink
9.75"x7" (24.5x17.5cm)
Signed
Also Signed with Initials & Dated 1946

€380 - €450



394



395

394 After Sir William Russell Flint RA

1880 - 1969

THE NEW MODEL INSPECTING
DRAWINGS OF HER
PREDECESSOR
Coloured Print, Published 1963
13"x21.5" (33x54.5cm)
Signed in Pencil
Published 1963

€240 - €280



396



397

395 Michael Chaplin

ANCIENT BARN
Coloured Etching
19.25"x23" (49x58.5cm)
Signed & Dated 1976

€180 - €280

396 19th Century Child's Needlework Sampler

by Anne Brunskill,
dated 1836, with Alphabet &
Verse, Cats, Birds & Flowers,
approx 12"x12" (30x30cm)

€120 - €160



398

398 Late Victorian Frame,
decorated with foliate
scrolls, opening to a
daguerreotype photograph
of a gentleman wearing a
top hat, with an engraved
scrolling gilt mount,
approx 9.5 x 8.5 cm
€30 - €40



399

399 Pair of Silver Heart-Shaped Bon Bon Dishes,
Birmingham 1899, with Pierced Decoration,
approx 3.25" long, in a presentation case

€60 - €80

397 After Sir William Russell Flint RA

1880 - 1969

WASHING DAY
Coloured Print
15.25"x21.25" (38.5x54cm)
Signed in Pencil by the Artist
John McGee, Belfast, Label
Verso

€100 - €150



400



401



403



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415

400 Hepplewhite style Two Seater Settee, with moulded exposed showframe, loose cushions and raised on tapered reeded front legs, approx 49" wide
€500 - €700

401 Gothic style Refectory Table, with planked top and raised on six moulded legs united by stretchers, approx 27" wide, 89.5" long
€500 - €800

401 Pair of William IV Mahogany Hall Chairs, with shield shaped backs & solid seats
€500 - €700

403 Queen Anne style Stool, raised on walnut shell carved cabriole legs & pad feet, approx 21.5" wide, 17.75" deep
€150 - €250

404 Early 19th Century Oak Hall Chair, with pierced back & solid serpentine seat, raised on turned front legs
€150 - €250

405 Victorian Walnut Pembroke Table, with single frieze drawer & raised on tapered reeded legs, terminating in brass castors, approx 44.75" long
€200 - €300

406 Pair of good Hepplewhite style Chairs, each with upholstered horse hair seats
€140 - €200

407 Victorian Mahogany Side Table, with rounded corners, recessed frieze drawer and raised on turned legs, approx 29" wide
€240 - €280

408 Early 19th Century Mahogany Extending Dining Table, with single leaf & rounded corners, recessed frieze and raised on turned tapered reeded legs, approx 51" wide, 72.5" long
€350 - €450

409 Late Georgian Mahogany Breakfast Table, the top with plum pudding veneers, snap action and raised on a turned column, with three downswept legs, terminating in brass capped castors, approx 51" diameter
€350 - €550

410 1930's Green & Gilt Painted Display Cabinet, fitted with a series of cupboards and drawers, approx 76" wide, 63.5" high
€500 - €750

411 Walnut Framed Armchair, with stuffer back and seat, on Queen Anne style cabriole legs, with shell carved knees
€180 - €280

412 Regency Style Mahogany Sofa Table, with red leather surface, crossbanded edge, two frieze drawers & raised on downswept legs, with brass castors, approx 37.5" wide & approx 59" when extended
€300 - €400

413 Pair of Good Regency Oak Hall Chairs, in the manner of Gillows, with Shell Backs
€550 - €750

414 William IV Mahogany Palm Banded Circular Breakfast Table, with turned column, triform base & short feet, approx 50" diameter
€600 - €800

415 Early Victorian Mahogany Breakfast Table, rectangular with rounded corners, on turned column with three downswept legs, terminating in scroll carved feet, approx 53.5" long, 46.5" wide
€350 - €550



416



417



418



419



419

416 Graham Elliott
b.1943
**NATIONAL PLOUGHING
CHAMPIONSHIP**
Oil on Canvas Board
25"x22" (64x55.5cm)
Signed
€500 - €750

418 Graham Elliott
b.1943
SUMMER DAYS
Oil on Board
17.75"x18.5" (45x47cm)
Signed
Signed & Inscribed Verso
€300 - €400

417 Graham Elliott
b.1943
**HARVESTING THE
VINEYARD**
Oil on Board
15.5"x19.5" (39.5x50cm)
Signed
Signed & Inscribed Verso
€400 - €500

419 Graham Elliott
b.1943
**RETURNING TO HARBOUR
& UNLOADING THE CATCH**
Pair of Oils
Each approx 11.5"x15.5"
(29.5x39.5cm)
Both Signed
Both Inscribed Verso
€400 - €600

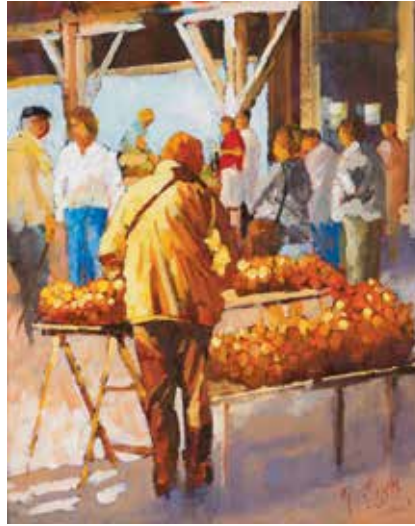
Graham Elliott.

Born in 1943, Graham Elliott attended Goldsmiths Art College in London from the early 1960's, studying Fine Art, which gave him a solid foundation as a figurative painter, with an understanding of composition and colour. Graham's work has been exhibited over the years in the RHA and RUA Exhibitions and he has had exhibitions in London, Dublin and further afield. His work is in the collection of major bodies, including RTE, the Austrian Embassy, Deutsche Bank & Morgan Stanley and in many other corporate & private collections, in Ireland, UK, USA, Australia & Canada. His ability and skill as a painter can be readily appreciated and his subject matter is broad ranging, working with customary confidence. As with all good figurative painters, it is often the honesty and simplicity of Graham's approach that arouses the viewer's interest.



420

- 420 Graham Elliott**
b.1943
THE BOULANGERIE
Oil on Canvas
15.5"x11.5"
(39.5x29.5cm)
Signed
Inscribed Verso
€300 - €400



421

- 421 Graham Elliott**
b.1943
FRENCH ONION SELLER
Oil on Canvas
11.5"x9.25" (29x24cm)
Signed
Inscribed Verso
€250 - €350



422

- 422 Graham Elliott**
b.1943
HARVESTING
Oil on Board
9.5"x7.5" (24x19cm)
Signed
Signed & Inscribed Verso
€180 - €250



423

- 423 Elizabeth Brophy**
1928 - 2020
THE FLOWER MARKET
Oil on Board
4.5"x6.5"
(11.5x16.5cm)
Signed
€400 - €500



425

- 424 William Grace (Kilkenny Artist)**
b.1964
DOING HER HOMEWORK
Oil on Board
12.25"x14"
(31x35.5cm)
Signed with Initials
Signed & Inscribed Verso
€400 - €500



424

- 426 Ken O'Neill**
b.1967
MONDRIAN VIEW
Oil on Canvas
15.75"x19.75"
(40x50cm)
Signed
€400 - €600



426

- 425 Contemporary School**
POPPIES
Oil on Canvas
15.5"x15.5"
(39.5x39.5cm)
Signed
€50 - €80



427



428



429



430



431



432



433



434

- 427 William Grace (Kilkenny Artist)**
b.1964
LITTLE DANCER
Oil on Board
23.25"x23.25" (59x59cm)
Signed with Initials
Signed & Inscribed Verso
€350 - €450
- 428 Ken O'Neill**
b.1967
MONDRIAN LADIES
Oil on Canvas
16"x20" (40.5x50.5cm)
Signed
€400 - €500
- 429 Louise Mansfield**
1950-2018
SUMMER DAYS
Oil on Canvas Board
19.25"x29" (49x73.5cm)
Signed
Signed & Inscribed Verso
€500 - €700
- 430 Manus Walsh**
b.1940
TRAD SESSION
Acrylic on Paper
13.5"x13.5" (34x34cm)
Signed
€300 - €400
- 431 John Schwatschke**
b.1943
BLIND DATE
Oil on Canvas
23.75"x19.75" (60x50cm)
Signed
Signed & Inscribed Verso
€250 - €350
- 432 Kieran Tobin**
b.1944
SHEEP SALE AT LEENANE
Oil on Canvas Board
13.25"x17.25" (33.5x44cm)
Signed & Dated (19)92
€100 - €200
- 433 Ken O'Neill**
b.1967
SUMMER SIGNAL
Oil on Canvas Board
9.5"x11.5" (24x29cm)
Signed
€250 - €350
- 434 Contemporary School**
THE FINAL FURLONG,
RACE FOR HOME
Oil on Canvas
23.5"x19.5" (59.5x49.5cm)
Signed
€180 - €280

- 435 Norman Teeling**
 b.1944
 SUNLIGHT ON O'CONNELL
 BRIDGE
 Oil on Board
 19.5"x23.5" (50x60cm)
 Signed
 €650 - €750



435

- 436 Graham Elliott**
 b.1943
 SHELTERING AT SUNSET
 Oil on Canvas
 11.5"x11.5" (29x29cm)
 Signed
 Signed & Inscribed Verso
 €350 - €450



436

- 437 William Grace**
 b.1964
 GALWAY BAY
 Oil on Board
 23.75"x23.75" (60.5x60.5cm)
 Signed with Initials
 Signed & Inscribed Verso
 €400 - €600



437

- 438 Graham Elliott**
 b.1943
 A WINTER MORNING
 Oil on Board
 15.5"x15.5" (39.5x39.5cm)
 Signed
 €300 - €400



438

- 439 Graham Elliott**
 b.1943
 MORNING EXERCISE
 Oil on Board
 15.5"x15.5" (39.5x39.5cm)
 Signed
 Signed & Inscribed Verso
 €300 - €400



439

- 440 William Grace**
 b.1964
 LITTLE DANCER
 Oil on Board
 19"x18.5" (48x47cm)
 Signed with Initials
 Signed & Inscribed Verso
 €300 - €400



440

- 441 Doreen Drennan**
 BEACH PICNIC
 Oil on Canvas
 13.5"x17.75" (34.5x45cm)
 Signed
 €350 - €450



441

- 442 Doreen Drennan**
 SUMMER BEACH
 Oil on Canvas
 13.5"x17.5" (34.5x44.5cm)
 Signed
 €350 - €450



442



443



444



443 Hummel Figurines of Children [5]

€40 - €60

444 Pair of Royal Doulton China Figures, of Young Ladies [2]

€50 - €80

445 Pair of Royal Doulton China Figures, of Young Ladies [2]

€50 - €80



445



446

446 Hummel Year Plates, each approx 7.5" diameter [5]

€40 - €50

447 Pair of Ornate Wall Mirrors, each approx 28.5" high

€100 - €200

448 Pair of smaller Ornate Wall Mirrors, each approx 15.5" high

€60 - €80



447



448



449



449 Copper Tea Urn, with Brass Tap, approx 13.5" high, Dinner Gong, mounted on a stand with Beater, & Brass Teapot mounted on a Burner [3]

€30 - €40

- 450 Silver Plated Galleried Drinks or Serving Tray,**
approx 18" long

€40 - €60



- 451 Brass Coal Helmet,**
with swivel handle,
approx 16" high overall

€40 - €6



- 452 Mason's Jug,** approx 6" high,
together with 3 Lustre Jugs [4]

€30 - €40



- 453 Lladro China Figure of a Girl Carrying a Lamb,** approx 11" high, together with a Royal Worcester figure of a Young Lady in a Ball Gown & a Coalport China Figure of a Young Boy [3]

€25 - €35



- 454 Pair of Brass Candlesticks,**
approx 7.5" high, Purchased
in Harrods of London

€30 - €40



- 455 Three Hummel Figures,**
Flower Madonna, approx 8" high
and Two Nativity Figures of Joseph
& Mary [3]

€40 - €50



- 456 Collection of Brass Candlesticks,**
the biggest pair approx 10.5" high [8]

€30 - €40



- 457 Royal Doulton China Coffee Set of Cups & Saucers,** together with two pieces of Royal Albert Rose Pattern China

€15 - €25



- 458 Assorted China Plates,**
with Floral Motifs, the biggest
pair approx 10" diameter [9]

€15 - €25



- 459 Assorted Lot of Aynsley, Royal Doulton, Wedgwood, Royal Tara China etc,** the biggest Vase approx 10" high

€25 - €35



- 460 Set of Eleven Horse Brasses [11]**
€15 - €25

- 461 Assorted Lot of Decorative Porcelain,**
Female Figure, Plates etc
€15 - €25





John C Brobbel RBA

Born in 1950, John Brobbel is an important contemporary artist, widely exhibited and in receipt of many prestigious awards. Brobbel studied at the Byam Shaw School, in Kensington and at Goldsmiths College, London. He has exhibited widely, including the Royal Academy, The Royal Hibernian Academy, the Royal Ulster Academy and of course, at the Royal Society of British Artists, of which he is a member. He is also a member of the Watercolour Society of Ireland. He works in a distinctive style, with meticulous detail, producing striking results. He is a significant artist, on an international stage.

462 John C Brobbel RBA b.1950

THE BIG CATCH
Oil on Canvas
29.5"x23.75" (75x60.5cm)
Signed

€3,000 - €4,000

462



463 Elizabeth Brophy 1926 - 2020

THE NEW PUPPY
Oil on Board
10.25"x12"
(25.5x30.5cm)
Signed

€500 - €700

463



464 Norman Teeling b.1944

WINTER FARM
Oil on Board
9.75"x11.5" (25x29.5cm)
Signed

€280 - €380

465



465 Douglas Hutton b.1950

AFTER THE RAIN,
CONNEMARA
Oil on Board
11"x7.5" (28x19cm)
Signed with Initials
Signed & Inscribed
Verso

€300 - €400

464

466 Henry Morgan
b.1952

DUNMORE EAST
HARBOUR
Oil on Canvas
19.5"x27" (49.5x69cm)
Signed & Dated

€600 - €800



466

467 John Whittall
b.1947

SUMMER PASTURE
Oil on Canvas
33.75"x42.75"
(85.5x109cm)
Signed & Dated 1979

€500 - €700



467

468 Robert Egginton
b.1943

KEEM BAY
Watercolour
13.75"x19.75"
(35x50cm)
Signed

€450 - €650



468

469 Robert Egginton
b.1943

COTTAGES ON
ACHILL, KEEL
VILLAGE
Watercolour
8.75"x11.75"
(22x30cm)
Signed

€250 - €350



469



470

470 Henry Morgan
b.1952

SOFT EVENING
LIGHT LIGHT
IN THE WEST
Oil on Canvas
15.25"x23.25"
(39x59cm)
Signed & Dated

€750 - €950



471

Sian Maguire

Sian Maguire divides her time between Ireland and Italy. She has an instinctive feeling for the atmospheric tones and colours of Connemara, drawing inspiration from her surroundings and spending each summer in the West of Ireland since the 1960's. Following in her father's footsteps, Sian Maguire is now an established artist, in the great tradition of so many of our fine traditional artists from the North of Ireland.

471 Sian Maguire
b.1965

INTO THE DEEP
Oil on Canvas
15.5"x19.5"
(40x50cm)
Signed & Dated

€450 - €650



472

472 Douglas Hutton
b.1950

BARLEY MOON,
ACHILL
Oil on Canvas Board
10"x8"
(25.5x20.5cm)
Signed with Initials
Signed, Inscribed &
Dated Verso

€240 - €300

473 John Morris
b.1958

INTO THE LIGHT
Oil on Board
22.75"x22.75" (58x58cm)
Signed
Signed & Inscribed Verso

€700 - €1,000



473

474 Douglas Hutton
b.1950

SAVING THE TURF
Oil on Canvas
13.25"x17.25" (34x44cm)
Signed with Initials
Signed & Inscribed Verso

€300 - €500



474

475 Orla Egan
b.1947

FLOWER SELLERS
IN BOYLE
Oil on Board
7.5"x9.5" (19x24cm)
Signed

€200 - €300



475

476 No Lot

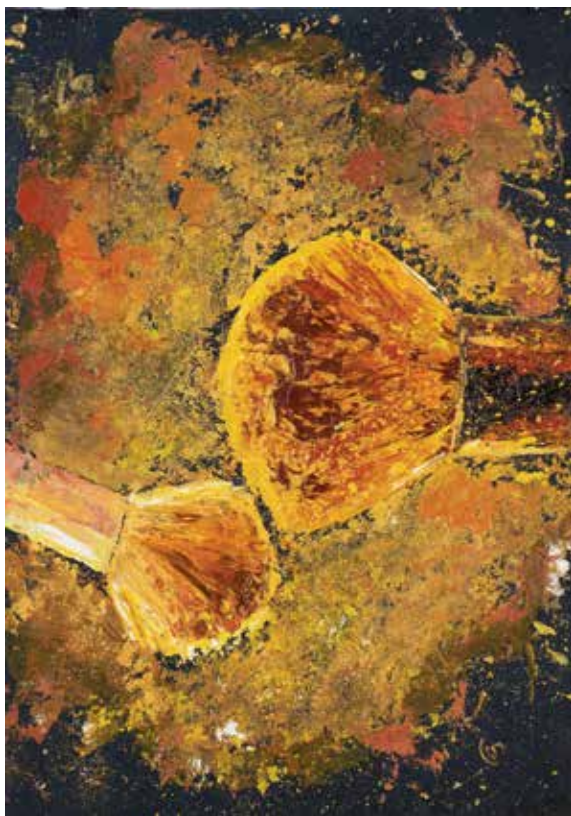


477

477 Henry Morgan
b.1952

WATERFALL
Oil on Canvas
23.5"x31.5" (60x80cm)
Signed & Dated

€1,400 - €2,000



487

478 Susan Cronin
b.1965

GOING FOR GOLD
Oil on Canvas Board
14"x10" (35.5x25.5cm)
Signed with Monogram
Signed & Inscribed Verso

€380 - €550



479

479 Douglas Hutton
b.1950

THE HORSE FAIR

Oil on Canvas

23.5"x29.5" (60x75cm)

Signed with Initials

Signed & Inscribed Verso

€500 - €700

480 Manus Walsh
b.1940

MUSICIANS, CEOL SERIES

Stained Glass

22.5"x16" (57.5x40.5cm)

Signed & Dated 2017

€600 - €800



480



481

Norman Teeling

Dubliner Norman Teeling graduated from the National College of Art and Design in the early 1960's and is well known for his commissioned series of paintings depicting the 1916 Easter Rising, which now hang in the GPO on O'Connell Street, Dublin. In addition to painting, Teeling also works as a film animator and illustrator. He has had numerous exhibitions of his work, including his one man show's in Dublin's Prestigious Gorry Gallery.



482

481 Norman Teeling b.1944

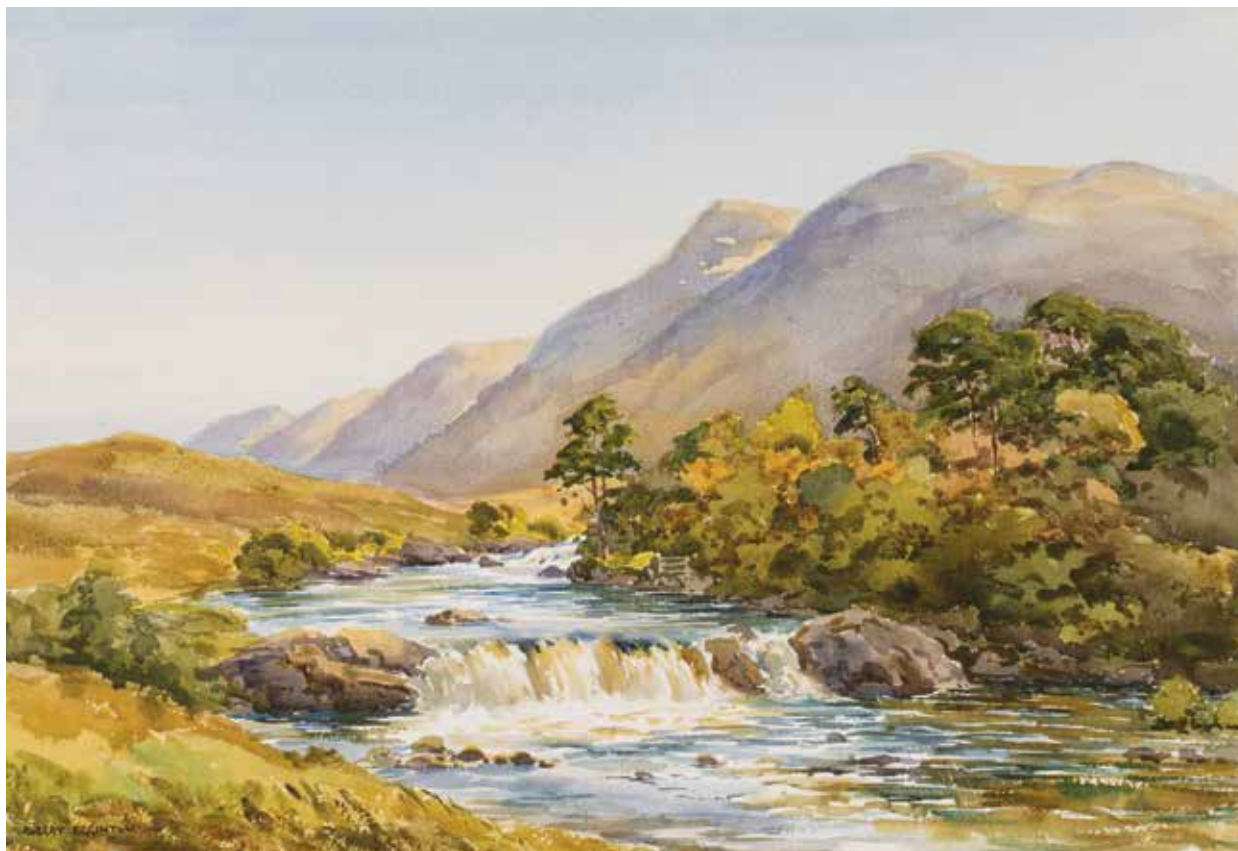
SUMMERS DAY ON
COLLEGE GREEN
Oil on Board
31.5"x47.75" (80x121cm)
Signed

€1,400 - €2,000

482 Norman Teeling b.1944

MOLLY MALONE
ON ANDREWS STREET
Oil on Board
19.5"x23.5" (50x60cm)
Signed

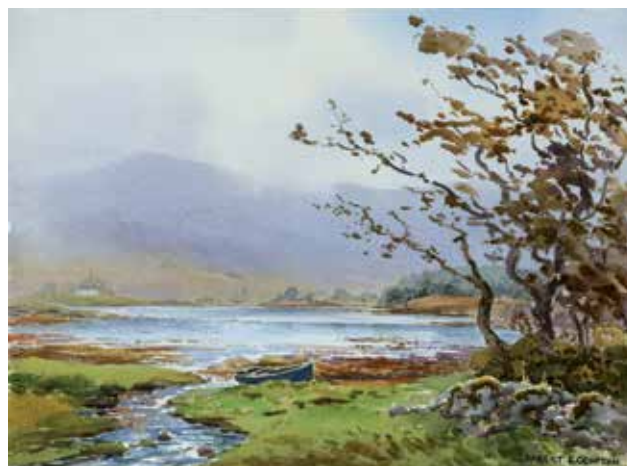
€650 - €850



483



484



4865

483 Robert Egginton
b.1943

AASLEAGH FALLS,
CONNEMARA
Watercolour
14.25"x21.5" (36.5x54.5cm)
Signed

€600 - €800

484 Norman Teeling
b.1944

SUMMER IN STEPHEN'S
GREEN
Oil on Canvas
15.5"x19.75" (39.5x50cm)
Signed

€500 - €650

485 Robert Egginton
b. 1943

KILLARY HARBOUR, NEAR
LEENANE
Watercolour
10.75"x14.5" (27.5x37cm)
Signed

€300 - €400



486

486 Fine Set of 8 Mahogany Dining Chairs

€800 - €1,000

487 William Hughes STILL LIFE STUDY

Oil on Board
14.25"x18.25"
(36.5x46.5cm)
Signed
Together with another
Victorian School oil of a
Woodland Path [2]

€150 - €250



487



488

488 Ornate Mahogany Hall Table, on Cabriole Legs, approx 38.5" wide

€80 - €100

489 Inlaid Mahogany D-End Dining Table, on Twin Column Supports, with extra leaf, approx 38" wide, 84" long overall

€250 - €350



489

490 Pair of Waterford Glass Candlesticks, approx 10" high, together with an Ash Tray [3]

€30 - €40



490

491 Victorian School THE CASTLE GATES & HERDING CATTLE AND SHEEP BY A COUNTRY CHURCH

Pair of Watercolours
10.5"x13.5"
(26.5x34.5cm) & smaller

€60 - €80



491



491

492 Set of Brass Fire Irons & Fire Dogs

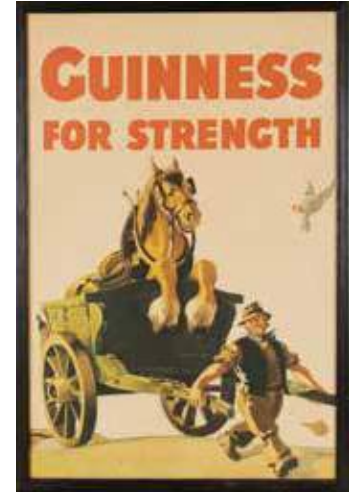
€50 - €80



492



493



494

493 Ken O'Neill
b.1967

CHILDREN ON THE BEACH
Oil on Canvas
20"x24" (51x61cm)
Signed

€400 - €600

494 Guinness For Strength, Colour
Advertising Print, approx 28.5" x
18.75", together with an Irish Air
Lines Advertising Print [2]
€60 - €80

495 Anne Merrins
OLD MAN BY THE SEA &
ATLANTIC VIEW
Pair of Watercolours
Each 10.5"x14" (26.5x35.5cm)
Both Signed & Dated
€80 - €120



495



495

496 Nora Keane
ROUNDSTONE HARBOUR
Pair of Watercolours
Each 10.5"x14.5" (27x37cm)
Both Signed & Dated
€40 - €60



496



496

497 Modern School,
Pair of Floral Paintings,
both approx 15.5"x19.5"
€40 - €60

498 Watercolour of 'Poppies'
by Mat Furlong,
13.75"x10.25", signed,
together with a signed
watercolour of 'Fuschia'
and a coloured print of a
'Continental Harbour' [3]
€25 - €35

**499 Assorted
colour
prints,**
Design
For China
Tea Cups,
Decorative
Urns etc
[10]
€25 - €35



497

500 Assorted colour prints, including
'Courtyard Gate', after Lynda Powell,
22"x16.5", together with a variety of
others, as a lot [12 items]
€25 - €35



497



501



502



503



504



505



506



507



508



509



510

501 Mahogany Half Moon Hall Table,
approx 42" long

€100 - €150

502 Small Shaped Mahogany Occasional Table,
on Cabriole Legs,
approx 24" long

€40 - €60

503 Mahogany Standard Lamp,
approx 55" high

€50 - €60

504 Two Mahogany Wine Tables,
both on single columns,
the bigger approx 17" diameter [2]

€40 - €60

505 Mahogany Corner Cabinet,
approx 77" high

€80 - €100

**506 Portrait of a Young Woman
& other Assorted Prints**

€30 - €40

507 Set of 6 China Plates,
depicting Works of Art by French
Impressionist Painters,
each approx 10.5" diameter

€25 - €35

508 Metal Artist's Easel,
approx 63" high

€30 - €50

509 Lynda Cookson
b.1954

SPIRITS OF CONNEMARA
Oil on Canvas
16.5"x11.25" (42x28.75cm)
Signed
Signed & Inscribed Verso, unframed

€40 - €60

510 Painted Bird Bath on Plinth,
approx 22.5" high

€40 - €60

- 511 Afghan Rug,**
with large central
medallion, on a red
ground, with green &
turquoise spandrels,
inside a fawn border,
with repeating
geometric pattern,
approx 108" x 78.5"

€300 - €400

- 512 Narrow Wool Runner,**
with a geometric
pattern, on a faded
rose pink field,
enclosed by leaf and
rosette borders,
approx 120" x 26.5"

€300 - €400

- 513 Narrow Wool Runner,**
approx 120"x31.5"

€250 - €350

- 514 Attractive Wall Mirror,**
in good Victorian
Birds-Eye Maple
Frame, approx 27"x36"
overall

€60 - €80

- 515 Victorian School
CHILDREN
PADDLING &
FIRST PRIZE**
Pair of Watercolours
Each 11.25"x8.25"
(28.5x21cm)
Both Signed With
Initials N.W.

€100 - €150



511



512



513



514



515



515



516



517



518



519



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522



523



524



525



526



527



528



529



530

- 516 Queen Anne Style Walnut Winged Easy Chair,** raised on shell carved cabriole legs
€300 - €400
- 517 Pair of Ornate Mahogany Salon Chairs,** on turned legs
€60 - €80
- 518 Oak & Specimen Wood Octagonal Occasional Table,** with faceted column & triform base, approx 29" diameter
€40 - €60
- 519 Edwardian Sutherland Table,** with crossbanded edge, raised on shaped legs, approx 22.75" wide, 31" long when extended
€70 - €100
- 520 Ornate Oval Bevelled Dressing Mirror,** Brass Framed, with Cherubs, approx 21.25" high overall
€40 - €50
- 521 Small Inlaid Mahogany Occasional Table,** with Drawer & 2 Drop Leaves, on castors, approx 22" wide, 36" when extended
€120 - €160
- 522 School Bell,** with wooden handle, approx 11" high
€40 - €50
- 523 Ostrich Head,** wall mounted figure, approx 27.5" high
€70 - €100
- 524 Red Leather Footstool,** approx 25" long, 18.5" deep, 16.5" high
€100 - €200
- 525 Victorian Brass Coal Scuttle,** with loop handle, approx 20" long
€30 - €50



531

- 526 Mahogany Coal Receiver,** with Fall Front Door & Inner Coal Liner, approx 25" high overall
€30 - €50
- 527 Small Mahogany Occasional Table,** with Single Drawer, on cabriole legs, approx 20" wide
€60 - €80
- 528 Oval Framed Bevelled Mirror,** mirror plate approx 19.5"x15.5"
€20 - €30
- 529 Mahogany Plant Stand,** with circular base & 3 feet, approx 33.5" high
€20 - €30
- 530 Log bucket with swing handle,** approx 18" diameter
€70 - €80
- 531 First World War Needlework,** Framed Collection of 9 "Forget-Me-Not" style Postcards, each approx 3.5"x5.5". These cards were sent home in large numbers by Soldiers during the First World War, many being produced at the time in Dieppe, France, this framed collection approx 21.5"x23.5" overall, in Original Frame, these were most likely saved by family, during the Great War
€150 - €250
- 532 Three Blind Mice,** Cast Iron Doorstops, approx. 3.5" high
€30 - €40
- 533 Cast Iron Door Knocker,** fashioned as a Bird, approx 4.25" in length, together with a Cast Iron & Stone Doorstop of a Lizard [2]
€22 - €26



532



533



533



534



535



536

534 Victorian School

AVERY HILL
Watercolour
6.5"x13" (16.5x33.5cm)
Inscribed extensively verso with details
of the Boyd Family, who lived in Avery Hill

€120 - €150

535 Figure of an Elephant & her Calf Entwined, approx 30" long overall €120 - €140

536 Snaffles, Charlie Johnson Payne 1884 - 1967

The Gent In The Black Coat - Begad ! That
Would Stshop Them Meath Fellers.
Coloured Print
11.5"x19.25" (29.5x49cm)

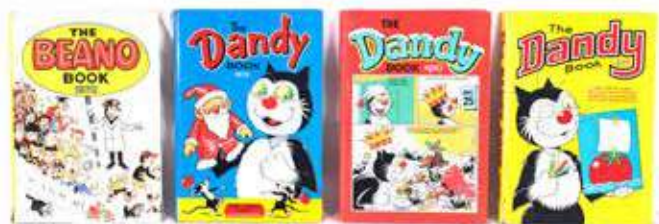
€90 - €130



537



538



539



540



541



543

537 Pair of Interesting Glass Paper Weights, 5.25" high & smaller [2] €30 - €40

538 Three Cast Iron Michelin & Shell Signs, each approx 19.5" long [3] €40 - €60

539 Vintage Dandy & Beano Children's Annuals from 1970, '71 & '72, with all faults [4] €25 - €35

540 Assorted Cast Iron Michelin Figures, together with a Michelin Biplane & Tractor €40 - €50

541 1968 Year Set of Irish Coins, with penny, 3 penny, 6 penny, shilling and florin €25 - €35

542 French 1920's Athletics Championship Medal, together with a 1981 Princess Diana Commemorative Coin and 3 Dublin Millennial 50p coins, dated 1988 [5] €30 - €40

543 Cast Iron Door Stop, in the form of a Rooster €30 - €40

544 Advertising Sign, with 4 Tankards €15 - €425



542



542



544



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Auctioneer may at his sole discretion determine the advance or bidding or refuse a bid.

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Notwithstanding any other terms of these Conditions, if within 12 months after the sale, the Auctioneers have received from the buyer any notice in writing that in his view the lot is a deliberate forgery and within twenty one days after such notification the buyer returns the same to the Auctioneers in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies the Auctioneers that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the sale refunded. In the event of a dispute then the matter shall be settled by the President of the Institution of Chartered Surveyors in the Republic of Ireland. Both the buyer and the vendor agree to be bound by the decision.

6. Default

The Auctioneers disclaim responsibility for default by either the buyer or the vendor because they act as Agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by these conditions and any other special conditions of sale.

7. Retention of Title

All goods remain the property of the vendor until paid for in full. The Auctioneers will not assume liability to discharge net proceeds arising from the sale of goods until those goods have been paid for in full.

8. Instructions

All goods delivered to the Auctioneers' premises will be deemed to be delivered for sale by auction and will be catalogued and sold at the discretion of the Auctioneer and accepted by them subject to all the Sale Conditions. By delivering the goods to the Auctioneers for inclusion in their auction sales the vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

9. Collection and Deliveries

The Auctioneers do not normally undertake the packing, collection or delivery of goods but will if requested use their best endeavours as Agent of the Owner to arrange for an independent contractor on the owner's behalf to deal with packing, collection and/or delivery. The Auctioneer will not in any event arrange insurance of the goods and will accordingly not be liable for any loss or damage to goods howsoever arising including breakages or for any damage to premises, fixtures or fittings therein caused by such contractor or otherwise and the owner is responsive for all arrangements to verify that any such contractor and the goods is/are appropriately insured. Unless instructions are received to the contrary, charges (including VAT) for such services will be charged to the vendor's account or discharged through the Auctioneers by the purchaser as the case may be. The Auctioneers' liability (if any) will arise only where they themselves carry out packing and collection/delivery and only in the case of breakage or loss caused through deliberate negligence of their employees and in any event in one single contract and the Auctioneers' liability will not exceed C=500. Provided further the Auctioneers will not be liable for consequential loss in any circumstances whatsoever.

10. Loss or Damage and Storage

The Auctioneers reserve the right to store or arrange for the storage of goods held by them or delivered

to them either on their own premises or elsewhere at their sole discretion and entirely at the owner's risk. The Auctioneers shall not be liable for any loss (including consequential loss) howsoever caused or damage to goods of any kind including breakages, or for unauthorised removal of goods.

11. Right to Re-sell

The Auctioneer reserves the right to re-sell any item that has not been collected within fourteen days.

12. Telephone bidding

Every effort will be made to facilitate persons wishing to bid by telephone at auction but the auctioneer disclaims responsibility for any failures for whatever reason, in this regard.

13. Absentee Bidding

Every effort will be made to facilitate persons wishing to leave commission bids with the auctioneer but the auctioneer disclaims responsibility for any failures for whatever reason, in this regard.

14. Droit de Suite

The artist's resale levy, the droit de suite, where applicable, will be deemed to be the responsibility of the vendor. Dolan's Art Auction House will not charge this levy to the purchaser. The vendor by entering his goods for sale with Dolan's Art Auction House acknowledges that he/she is responsible for the payment of this artist's resale levy. Dolan's Art Auction House will not be responsible for payment of the droit de suite and the vendor by entering his/her goods for sale acknowledges that he/she has accepted and agreed to be bound by this condition of sale. Furthermore Dolan's Art Auction House accepts goods for sale from the vendor on the condition that the vendor authorizes Dolan's Art Auction House to withhold monies due for payment of the droit de suite from the auction proceeds due to the vendor, and the vendor further authorizes Dolan's Art Auction House to pay the droit de suite, on the vendors behalf, to the artist. Furthermore the vendor acknowledges that the droit de suite payment where applicable will be charged to the vendors account in addition to the vendors commission charged by the auctioneer and any illustration or other charges applicable to the account.

15. Special Conditions

PURCHASER:

- a) The purchaser shall pay a commission to the auctioneer, viz. a Buyer's Premium, of 25% including VAT on the hammer price of each lot.
- b) The Purchaser acknowledges that the auctioneer may also receive a commission from the vendor.
- c) All accounts must be discharged by certified cheque, bank draft or cash. The auctioneer reserves the right not to release goods until cheque payments have been cleared by the bank. Credit cards are also accepted up to the sum of €1,500.
- d) Responsibility for items purchased passes to the purchaser on the fall of the hammer. The Auctioneers reserve the right to look for a 25% deposit on all goods.
- e) The buyer authorises the Auctioneer to use any photographs, drawings or illustrations of any lot purchased by the buyer, and, to indicate the price paid at auction for the lot, and the buyer acknowledges that same may be used for any advertising, promotional or other such purposes.

16. Purchasers will NOT be charged the Artists Resale Levy.

17. VAT Regulations:

All lots are sold within the Auctioneers VAT margin scheme. Revenue regulations require that the buyers premium must be invoiced at a rate which is inclusive of VAT. This VAT is NOT recoverable by any VAT registered buyers.

18. Special Notice To Purchaser

Prospective purchasers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to coral, ivory and tortoiseshell. Accordingly, prospective purchasers should familiarize themselves with relevant customs regulations prior to bidding, if they intend to import such items into another country.

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Susan Cronin



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